ANDRES SERRANO BIOGRAPHY

BORN
1950, New York, NY

SELECTED SOLO EXHIBITIONS
2014  Andres Serrano: Cuba; Galleria Giacomo Guidi; Rome, Italy
2013  Andres Serrano: Cuba; Yvon Lambert; Paris, France
2012  Andres Serrano: Anarchy; Edward Tyler Nahem; New York, NY
       Andres Serrano: Sacred Shadows; Galerie Nathalie Obadia; Brussels, Belgium
2011  Andres Serrano: Holy Works; Galleria Pack; Milan, Italy
2010  Andres Serrano: Flying Circus Gallery; San Pedro Garza Garcia, Mexico
       Andres Serrano: Church; Maruani & Noirhomme; Knokke-Heist, Belgium
2009  Andres Serrano: The Unbearable Lightness of Being; Yvon Lambert; London, England
       Andres Serrano: Ilan Engel Gallery; Paris, France
2008  Andres Serrano: Shit; Yvon Lambert; New York, NY
       Andres Serrano: Shit; Yvon Lambert; Paris, France
2007  Andres Serrano: A History of Sex: Kulturen; Lund, Sweden
       Andres Serrano: The Morgue Part 2; Yvon Lambert; Paris, France
       Andres Serrano: El dit a la nafra: Centre Cultural Metropolita; L’Hospitalet, Spain
       Andres Serrano: Les Societaires de la Comedie Francaise; Collection Lambert en Avignon; Avignon, France
2006  Andres Serrano: En las Fronteras; Villa Croce Museo d’Arte Contemporanea; Genova, Italy
       Andres Serrano: Photographie sehen...; Nusser & Baumgart Contemporary; Munich, Germany
       Andres Serrano: Selected Works; Walter Otero Gallery; San Juan, Puerto Rico
       Andres Serrano: ARTIUM; Vitoria-Gasteiz, Spain
       Andres Serrano: PAC; Milan, Italy
       Andres Serrano: La Part Maudite; Collection Lambert en Avignon; Avignon, France
       Andres Serrano: Baroque; Gimpel Fils; London, England
2005  Andres Serrano: Des Americains; Yvon Lambert; Paris, France
       Andres Serrano: The Americans; Ugo Ferrari; Rome, Italy
       Andres Serrano: Retrospective; Moscow House of Photography; Moscow, Russia
       Andres Serrano: America; Galeria Juana de Aizpuru; Madrid, Spain
2004  Andres Serrano: America; Galleria Photology; Milan, Italy
2003  Andres Serrano: America; Paula Cooper Gallery; New York, NY
       Andres Serrano: Works 1985-2002; Andre Simoens Gallery; Knokke, Belgium
       Andres Serrano: Ekthesi Photographias; Kalfayan Gallery; Thessaloniki, Greece
       Andres Serrano: A History of Sex; 5th Thessaloniki Documentary Festival-Images of the 21st Century; Thessaloniki, Greece
       Andres Serrano: America; Chac Mool Gallery; Los Angeles, CA
2002  Andres Serrano: Body & Soul; MEO; Budapest, Hungary
       Andres Serrano: Reali Arte Contemporarea; Brescia, Italy
       Andres Serrano: Via Crucis; Ex Church S. Marta; Rome, Italy
       Andres Serrano: America; Gimpel Fils; London, England
2001  Andres Serrano: World Without End; Cathedral of Saint John the Divine; New York, NY
       Andres Serrano: The Beauty of Evil; De Zonneshof, Center for Modern Art; Amersfoort, Netherlands
       Andres Serrano: Objects of Desire; Andre Simoens Gallery; Knokke, Belgium
       Andres Serrano: The Interpretation of Dreams; Paul Cooper Gallery; New York, NY
       Andres Serrano: The Interpretation of Dreams; Photology; Milan, Italy
Andres Serrano: The Interpretation of Dreams; Galleri Charlotte Lund; Stockholm, Sweden
Andres Serrano: Body & Soul; Barbican Art Center; London, England
Andres Serrano: La Interpretacion de los Sueños; Juana de Aizpuru Gallery; Madrid, Spain

2000
Andres Serrano: Body & Soul; Bergen Art Society; Bergen, Norway
Andres Serrano: Body & Soul; Rogaland Kunst Museum; Stavanger, Norway
Andres Serrano: Body & Soul; Tromsø Art Society; Tromsø, Norway
Andres Serrano: Body & Soul; Stenersenmuseet; Oslo, Norway
Andres Serrano: Body & Soul; Helsinki City Art Museum; Helsinki, Finland
Andres Serrano: Body & Soul; Ciurlionis National Museum of Art; Kaunas, Lithuania
Andres Serrano: Body & Soul; Ludwig Foundation; Aachen, Germany
Andres Serrano: 20.21 Galerie Edition Kunsthandel; Essen, Germany

1999
Andres Serrano: Immersions & Fluid Abstractions; Andre Simoens Gallery; Knokke, Belgium
Andres Serrano: A Survey; Ron Judish Fine Arts; Denver, CO
Andres Serrano: A History of Sex; Photology; Milan, Italy
Andres Serrano: A History of Sex; Horsens Museum of Modern Art, Groninger Museum; Groningen, Netherlands
Andres Serrano: Fluids; Yvon Lambert; Paris, France
Andres Serrano: Early Works; Ray Gold Gallery; Atlanta, GA
Andres Serrano: Galeria 1991; Joao Graca, Lisbon, Portugal

1998
Andres Serrano: A History of Sex; Ugo Ferranti; Rome, Italy
Andres Serrano: Kirkaldy Galleries; Melbourne, Australia
Andres Serrano: Quintana Gallery; Coral Gables, FL
Andres Serrano: Natives & A History of Sex; Artcore Gallery; Toronto, Canada
Andres Serrano: PROA; Buenos Aires, Argentina
Andres Serrano: A History of Sex; Paula Cooper Gallery; New York, NY
Andres Serrano: A History of Sex; Galleri Charlotte Lund; Stockholm, Sweden
Andres Serrano: Fluids & The Clan; Lydmar Hotel; Stockholm, Sweden
Andres Serrano: A History of Sex; Yvon Lambert; Paris, France
Andres Serrano: Galeria Juana des Aizpuru; Madrid, Spain
A History of Andres Serrano: A History of Sex; Groninger Museum; Groningen, Netherlands

1997
Dialogues: Portraits-Leonel Moura, Andres Serrano:
Extemaduran & Latin American Museum of Contemporary Art; Badajoz, Spain
Andres Serrano: Museum of Contemporary Art; Zagreb, Croatia
Andres Serrano: Galerie Dante; Umag, Croatia
Andres Serrano: Large Scale Photographs; Jan Weiner Gallery; Kansas City, MO
Andres Serrano: Mokka; Reykjavik, Iceland
Andres Serrano: Sala Mendoza.; Caracas, Venezuela
Andres Serrano: Port de Barcelona; Barcelona, Spain
Andres Serrano: From a Southern Perspective; UCA Baum Gallery of Fine Art; Conway, AR

1996
Andres Serrano: Thomas Rehbein Galerie; Cologne, Germany
Andres Serrano: Budapest; Alfonso Articco; Napoli, Italy
Andres Serrano: The Morgue; Ugo Ferranti; Rome, Italy
Andres Serrano: Portfolio; Edinburgh, Scotland
Andres Serrano: David Floria Gallery; Woody Creek, CO
Andres Serrano: Works 1983-1993; New Museum of Contemporary Art; New York, NY
Andres Serrano: Works 1983-1993; Center for Fine Arts; Miami, FL
Andres Serrano: Works 1983-1993; Contemporary Arts Museum; Houston, TX
Andres Serrano: Works 1983-1993; Museum of Contemporary Art; Chicago, IL
Andres Serrano: Works 1983-1993; Malmo Kunsthall; Malmo, Sweden

1995
Andres Serrano: The Morgue; Museum of Contemporary Art; Montreal, Canada
SELECTED GROUP EXHIBITIONS

2016  Headshots: Contemporary Photographic Portraiture; Clampart; New York, NY
2015  The Mannequin of History: Art After Fabrications of Critique and Culture; Manifattura dei Tabacchi; Modena, Italy
       Art AIDS America; Tacoma Art Museum; Tacoma, WA
2014  Macho Man, Tell It To My Heart: Collected by Julia Ault; Artists Space; New York, NY
2013  Supperreal: Alternative Realities in Photography & Video; El Museo del Barrio; New York, NY
       NYC 1993: Experimental Jet Set, Trash & No Star; The New Museum of Contemporary Art; New York, NY
       Skin: An Artistic Atlas; Royal Hibernian Gallery; Dublin, Ireland
       Une Affaire De Famille: La Photographie Dans Les Collections De Stephane, Rodolphe Et Sebastien Janssen;
       MuseÃ©e de la photographie de Charleroi; Charleroi, Belgium
       Theatre of the World: Museum of Old & New Art (MONA); Hobart, Australia
       Câ€™est la vie. Das ganze Leben â€˜Der Mensch in Malerei und Fotografie; Deutsches Hygiene Museum; Dresden, Germany
       Night of Images: MusÃ©e d’Art et d’Histoire de Lausanne; Lausanne, France
       That’s all Folks!; Stadshallen; Bruges, Belgium
       Through a Glass Darkly: Faces Past & Present; Ernst Museum; Budapest, Hungary
2012  Beyond Appearances; Lehman College Art Gallery; Bronx, NY
Histoires de Portraits; Maison du Théâtre et de la Danse; Epinay-sur-Seine, France
A meno di non ricorrere a una fotografia; M & D Arte; Gorgonzola, Italy
Wonderful: Humboldt, Krokodil & Polke, the Olbricht Collection; Collectors Room; Berlin, Germany
Religion & Riten; Art Foyer der DZ Bank Kunstsammlung; Frankfurt/Main, Germany
Holy; Holy; Holy; Toxic; Luxembourg
Les chefs d’œuvre de la donation Yvon Lambert; Collection Lambert; Avignon, France
Uberall und Nirgends: Werke aus der Sammlung Reydan Weiss; Kunsthaus Villa Jauss; Oberstdorf, Germany
11th Havana Biennial; La Biennale de La Habana; Havana, Cuba
Living in Art & Design; Gallery Seomi; Seoul, Korea

2011

Je Crois aux Miracles; Fondation Lambert en Avignon; Avignon, France
L’insoutenable légèreté de l’être; Yvon Lambert; Paris, France
The Unbearable Lightness of Being; Yvon Lambert; New York, NY
Dark Christmas; Leo Koenig Inc.; New York, NY
Unsettled: Photography & Politics in Contemporary Art; Philadelphia Museum of Art; Philadelphia, PA
Pax; Fondation Francia’s; Senlis, France
Double Face; FRAC Basse-Normandie; Caen, France
Sex Drive; Cantor Fitzgerald Gallery; Haverford, PA

2010

Weihnachtsausstellung... bis ins Neue Jahr; Burkhard Eikelmann Galerie; Dusseldorf, Germany
Cosa fa la mia anima mentre sto lavorando?: Civica Galleria d’Arte Moderna di Gallarate; Gallarte, Italy
Autour de l’extrême; Maison Européenne de la Photographie; Paris, France
Baraka 2; Espace Vallée’s; Saint-Martin-d’Hères, France
25 years/25 Works; Wessel + O’Connor Fine Art; New York, NY
Armitage Gone Dance Exquisite Corpse Project; Klemens Gasser & Tanja Grunert, Inc.; New York, NY
Decadence Now! Visions of Excess; Galerie Rudolfnus; Prague, Czech Republic
Femme Fatale; Rudolf Budja Galerie/Artmosphere Salzburg; Salzburg, Germany
Lebenslust und Totentanz; Kunsthalle Krems; Krems, Austria
Tudo o que o mundo dissolve-se no ar; o social na Coleção Berardo; Berardo Museum Collection of Modern & Contemporary Art; Lisbon, Portugal
Between Painting & Photography; Contemporary Art from 1960 to 2000; Museo Ken Damy; Brescia, Italy
En Privado 2; La Opinión Desamable; Es Baluard Museu d’Art Modern; Palma de Mallorca, Spain
La Polifonia del Mondo; Photographs 1964 â€“ 2010; De Primi Fine Art; Lugano, Switzerland
In-Book/Out-Book/If-Book; Museo della Città; Perugia, Italy
Che cosa sono le nuvole? Werke aus der Sammlung Enea Righi; Museum Wiesbaden Moderne und zeitgenössische Kunst; Bolzano, Italy
Expression/Expressions; Caribbean & Latin American Art from the Benjamin Ortiz Collection; Lyman Allyn Art Museum; New London, CT
Seven Deadly Sins; IKON Ltd.; Santa Monica, CA
Strictly Death; Selected Works from the Richard Harris Collection; Slought Foundation; Philadelphia, PA
Contemporary Prints; University of Virginia Art Museums, The Fralin Museum of Art; Charlottesville, VA

2009

Messiahs; Western Man & the Idea of Redemption in Modern & Contemporary Visual Art; Modem; Debrecen, Hungary
Explicit Material; Galerie Sollertis; Toulouse, France
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<thead>
<tr>
<th>Year</th>
<th>Exhibit Title</th>
<th>Venue</th>
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<tr>
<td>2008</td>
<td>Promenades Insomniquestes: Dormir rever dans l'art contemporain: Passage de Retz</td>
<td>Paris, France</td>
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<td>Traces du Sacré</td>
<td>Centre Pompidou, Paris, France</td>
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<td>Retour de Rome; Collection Lambert</td>
<td>Avignon, France</td>
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<td>La Invención de lo Cotidiano; National Museum of Art</td>
<td>Mexico City, Mexico</td>
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<td>Street &amp; Studio: Eine urbane Geschichte der Fotografie</td>
<td>Museum Folkwang Essen, Essen, Germany</td>
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<td>One Way, One Ticket; Institut Valencià, d'Art Modern</td>
<td>Valencia, Spain</td>
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<td>Deadly Serious; Exprmntl Galerie</td>
<td>Toulouse, France</td>
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<td>Modern Photography, the Machine, the Body &amp; the City; Parrish Art Museum</td>
<td>Southampton, NY</td>
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<td>In the Land of Retinal Delights; The Juxtapoz Factor; Laguna Art Museum</td>
<td>Laguna Beach, CA</td>
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<td>De lo Humano; FotografÃ­a Internacional 1950-2000; Centro Andaluz de Arte</td>
<td>Sevilla, Spain</td>
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<td>ContemporÃ­neo (CAAC)</td>
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<td>Shapes of Time; Biennale di Alessandria; Alessandria</td>
<td>Egypt</td>
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<td>Street &amp; Studio; An Urban History of Photography; Tate Modern</td>
<td>London, England</td>
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<td>Hovedutstillinger; Stavanger Art Museum; Stavanger, Norway</td>
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<td>Le Grand Tour; AcadÃ©mie de France Â Rome, Villa MADecis; Rome, Italy</td>
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<td>Unbroken Ties; Dialogues in Cuban Art; Museum of Art; Fort Lauderdale</td>
<td>Fort Lauderdale, FL</td>
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<td>Black Is/Black Ainâ€™t; The Renaissance Society at The University of Chicago</td>
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<td>The Implications of Image; Museo Universitario de Ciencias y Arte; Mexico</td>
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<td>Baby; De Ideale Mens Verbeeld 1840-Heden; Nederlands Fotomuseum; Rotterdam</td>
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<td>Recent Acquisitions; Basque Museum Center of Contemporary Art; Vitoria-Gasteiz</td>
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<td>Borderlines; International Contemporary Art from 1990; SÃ¡elandets Art Museum</td>
<td>Kristiansand, Norway</td>
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<td>Under Pain of Death; Austrian Cultural Forum; New York, NY</td>
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<td>2007</td>
<td>Figures de lâ€™acteur; Le Paradoxe de Comedien; Collection Lambert en Avignon</td>
<td>Avignon, France</td>
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<td>busy going crazy; la Maison Rouge; Paris, France</td>
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<td>Six Feet Under; Autopsie Unsderes Umgang mit Toten Kunstmuseum Bern; Bern,</td>
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<td>Revelation (Uppenbarat); Kulturhuset Stockholm; Stockholm, Sweden</td>
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<td>Into Me/Out of Me; Kunst-Werke Berlin e.V., KW Institute for Contemporary Art</td>
<td>Berlin, Germany</td>
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<td>Redefined; Corcoran Gallery of Art; Washington, DC</td>
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<td>Switcher Sex; Video Works &amp; Photography from the Teutloff Collection; Slaught</td>
<td>Philadelphia, PA</td>
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<td>Foundation; Philadelphia, PA</td>
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<td>JÂ’Embrasse Pas; Collection Lambert en Avignon; Avignon, France</td>
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<td>Rare Essence; Aeroplastics Contemporary; Brussels, Belgium</td>
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<td>Existencias; Museo de Arte ContemporÃ­neo de Castilla y LeÃ³n; LÃ©on, Spain</td>
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<td>Drawn Photography; Galerie Borchardt; Hamburg, Germany</td>
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<td>Borderlines; Bergen Kunstmuseum; Bergen, Germany</td>
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<td>Collectors 1; Collezione La Gala; Centro Sperimentale per le Arti Contemporanee</td>
<td>Caraglio, Italy</td>
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<td>Oh My God!; Vestfossen Kunstlaboratorium; Vestfossen, Norway</td>
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<td>Reality Bites; Galerie Caprice Horn; Berlin, Germany</td>
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<td>Huellas; Galería Senda; Barcelona, Spain</td>
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<td>Photography; Benoot Gallery; Oostende, Belgium</td>
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<td>Meatdistrict; Mama; Rotterdam, Netherlands</td>
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<td>2006</td>
<td>Beautiful Suffering; Photography and the Traffic In Pain; Williams College</td>
<td>Williamstown, MA</td>
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<td>Museum of Art; Williamstown, MA</td>
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<td>Hors Jeux; Galerie de la MÃ©diathÃ¨que; Beauvais, France</td>
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<td>Beyond Appearances; Lehman College Art Gallery; New York, NY</td>
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<td>Cardinal Points/Punto Cardinales: A Survey of Contemporary Latino &amp; Latin</td>
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<td>American Art from the Sprint Nextel Art Collection;</td>
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<td>Baum Gallery, University of Central Arkansas; Conway, AR</td>
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<td>Big Shots; Andy Warhol, Celebrity Culture, &amp; the 1980â€™s; Spencer Museum of</td>
<td>Lawrence, KS</td>
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<td>Art; Lawrence, KS</td>
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<td>Black Is, Black Ainâ€™t; H&amp;R Block Artspace, Kansas City Art Institute;</td>
<td>Kansas City, KS</td>
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<td>Desnudos; Galeria Javier LÃ­pez; Madrid, Spain</td>
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<td>Le bel Â©tÃ©; Exprmntl Galerie; Toulouse, France</td>
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<td>Black Madonna; HP Garcia Gallery; New York, NY</td>
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<td>Fotofiesta; Gallery S.E.; Bergen, Germany</td>
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<td>PequeÂ±a Historia de la FotograpÂ­A: Centro Galego de Arte ContemporÃ­neo;</td>
<td>Santiago de Compostela, Spain</td>
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<td>Contempt for the New; Brooks Museum of Art; Memphis, TN</td>
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<td>30th Anniversary Exhibition, Part 1; Robert Berman Gallery; Santa Monica, CA</td>
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Dark Places; Santa Monica Museum of Art; Santa Monica, CA
Artium; Centro Museo Vasco de Arte Contemporaneo; Vitoria-Gasteiz, Spain
En las Fronteras; Villa Croce Museo d’Arte Contemporanea; Genova, Italy
La Vision Impura: Fondos de la Collection Permanente; Museo Nacional Centro de Arte Reina Sofia; Madrid, Spain
Photographie Sehen…; Nusser & Baumgart Contemporary; Munich, Germany
Naturalezas Silenciosas; Centro de Arte y Naturaleza, Fundación Beulas; Huesca, Spain
Unbroken Ties; Molaa Museum of Latin American Art; Long Beach, CA
Cruel Photography; Betta Frigieri Arte Contemporanea; Sassuolo, Italy
Diagnose [Kunst]: Die Medizin im Spiegel der Zeitgenossischen Kunst; Kunstmuseum Ahlen; Ahlen, Germany
En las Fronteras; Villa Croce Museo d’Arte Contemporanea; Genoa, Italy
Eretica; Civica Galleria d’Arte Moderna; Palermo, Italy
2005
Ghost in the Shell; De Bond; Brugge, Belgium
Figuratively Speaking; Miami Art Museum; Miami, FL
War is Over: 1945 – 2005 la libertá dell’arte da Picasso a Warhol a Cattelan; Galleria d’Arte Moderna e Contemporanea di Bergamo; Bergamo, Italy

2004
Cabinet Photographique Erotique; Galerie Steinke; Vienna, Austria
Piss Off; Museum of New Art; Pontiac, MI
Take Five! Huis Marseille Turns Five; Huis Marseille; Amsterdam, Netherlands
Love; Rudolf Budja Galerie; Salzburg, Austria
Stalemate; Museum of Contemporary Art; Chicago, IL
Indians & Cowboys, Cowboys & Indians; Jan Weiner Gallery; Kansas City, MO

2003
Corpus Christi: Representations of Christ in Photography; 1850-2001; International Haus Der Photographie, Deichtorhallen; Hamburg, Germany
Only Skin Deep: Changing Visions of the American Self; International Center of Photography; New York, NY
Photographs: Recent Acquisitions; Fischer Landau Center for Art; New York, NY
Female Turbulence: Aeroplastics Contemporary; Brussels, Belgium
Time Frame: Impressions of American Social & Cultural Roots; Forte Belvedere; Florence, Italy
Mortalis: Images of Death in Photography; Fotomuseum Den Haag; Den Haag, Netherlands
Como si Nada: Coleccion Juan Redor; Fundacion Foto Colectania; Barcelona, Spain
Photographer to Photographer; Collection Lambert, Musee d’Art Contemporain; Avignon, France

2002
Photography Fast Forward: Aperture at 50; New Museum of Contemporary Art; New York, NY
Portraits: Andre Simoens Gallery; Knokke, Belgium
For Your Eyes Only; Photology; Milan, Italy
REACTION 2002; Jan Weiner Gallery; Kansas City, MO
Twenty Years of Stefan Stux; New Gallery; Houston, TX
People See Paintings; Museum of Contemporary Art; Chicago, IL
Acquiring Taste; Real Art Ways; Hartford, CT
Superheroes; Galerie Edward Mitterand; Geneva, Switzerland
El Bello Genero; Sala de Exposiciones Plaza de Espana; Madrid, Spain
Sacred & Profane; York City Art Gallery; York, England
For Skin; Generous Miracles Gallery; New York, NY
Art & Outrage: The Exhibition; Robert Miller Gallery; New York, NY
Art Downtown; Wall Street Rising; New York, NY
The Great American Nude; Bruce Museum of Arts & Science; Greenwich, CT
Erotic; Charles Riva Gallery; New York, NY
Pandemic: Imaging AIDS; Museo de Arte Contemporaneo; Barcelona, Spain
Pandemic: Imaging AIDS; Fomento de las Arts Decorativas; Barcelona, Spain
Pandemic: Imaging AIDS; Pretoria Art Museum; Pretoria, South Africa
Pandemic: Imaging AIDS; The United Nations; New York, NY
Pandemic: Imaging AIDS; The Philadelphia Art Alliance; Philadelphia, PA
Pandemic: Imaging AIDS; The Yager Museum, Hartwick College, Odeonta, Brown University; Providence, RI
Pandemic: Imaging AIDS; Center For Disease Control; Atlanta, GA
With & Without You; Re-visitations of Art in the Age of AIDS; Ivan Dougherty Gallery; Sydney, Australia
Revelation: Representation of Christ in Photography; Israel Museum; Jerusalem, Israel

2001
Because Sex Sells: Part 2; Nikolai Fine Art; New York, NY
Give & Take; Serpentine Gallery, Victoria & Albert Museum; London, England
Full Frontal: Photographic Portraits; Jan Weiner Gallery; Kansas City, MO
A Disarming Beauty: The Venus de Milo in 20th Century Art; Salvador Dalí Museum; St. Petersburg, FL
Body & Sin; Valencia Biennial; Valencia, Spain
The Reality Effect: Contemporary American Photography; Guild Hall Museum; East Hampton, NY
Fluid; Wolverhampton Art Gallery; Wolverhampton, England
Best of the Season; Aldrich Museum of Contemporary Art; Ridgefield, CT
Sacred & Profane; Mappin Art Gallery; Sheffield, England
Sacred & Profane; York City Art Gallery; York, England
Sacred & Profane; Brighton Museum & Art Gallery; Brighton, England
The Beauty of Evil; De Zonnehof Center For Modern Art; Long Island City, NY
Video Cafe©: E/Motion Studies; Queens Museum of Art; Long Island City, NY
Blood: Perspectives on Art, Power, Politics & Pathology; Schirn Kunsthalle; Frankfurt, Germany
Rear Window and Masking; Atlanta Contemporary Art Center; Atlanta, GA
The Passions: From Brueghel to Viola; James Cohan Gallery; New York, NY

2000
Donâ€™t Follow Patterns; Empire Bronze Foundry; Long Island City, NY
Red; Julie Saul Gallery; New York, NY
Because Sex Sells: Part 1; Nikolai Fine Art; New York, NY
American Perspectives: Photographs From the Polaroid Collection; Tokyo Metropolitan Museum of Photography; Tokyo, Japan
American Perspectives: Photographs From the Polaroid Collection; Museum EKI Kyoto; Koyoto, Japan
American Perspectives: Photographs From the Polaroid Collection; Takamatsu City Museum of Art; Takamatsu, Japan
American Perspectives: Photographs From the Polaroid Collection; Museum of Contemporary Art; Sapporo, Japan
Faith: The Impact of Judeo-Christian Religion on Art at the Millennium; Aldrich Museum of Contemporary Art; Ridgefield, CT
Children of the 20th Century; Von der Heydt Museum; Wuppertal, Germany
Children of the 20th Century; Gallery Ascheffenborg; Jesuiten Kirche, Germany
Children of the 20th Century; Mittelrhein Museum; Koblenz, Germany
100 at 2000: The Century of Photography; Photology; Milan, Italy
Picturing the Modern Amazon; New Museum of Contemporary Art; New York, NY
Bizarre; John Gibson Gallery; New York, NY
Postmodern Heretics: The Catholic Imagination in Contemporary Art; Klemm Gallery, Siena Heights University; Adrian, MI
Photography Now: An International Survey of Contemporary Photography; Contemporary Arts Center; New Orleans, LA
Mennesket: Body & Existence; Arken Museum for Modern Kunst; Ishoj, Denmark
Art of the Americas from the Chase Manhattan Bank Collection; Icon + Grid + Void; The Americas Society; New York, NY
Chorus of Light: Photographs from the Collection of Sir Elton John; High Museum of Art; Atlanta, GA
Visualizing the Blues; The Dixon Gallery & Gardens; Memphis, TN
Visualizing the Blues; Greenville County Museum of Art; Greenville, SC
Visualizing the Blues; Georgia Museum of Art, University of Georgia; Athens, GA
Visualizing the Blues; New Orleans Museum of Art; New Orleans, LA
Visualizing the Blues; Austin Museum of Art; Austin, TX
Visualizing the Blues; Orlando Museum of Art; Orlando, FL
Snapshots; Contemporary Museum; Baltimore, MD
Drawings & Photographs; Matthew Marks; New York, NY
Ultra Baroque: Aspects of Post Latin American Art; Museum of Contemporary Art; San Diego, CA
Ultra Baroque: Aspects of Post Latin American Art; Modern Art Museum; Fort Worth, TX
Ultra Baroque: Aspects of Post Latin American Art; San Francisco Museum of Modern Art; San Francisco, CA
Ultra Baroque: Aspects of Post Latin American Art; Art Gallery of Ontario; Toronto, Canada
Ultra Baroque: Aspects of Post Latin American Art; Miami Art Museum; Miami, FL
Ultra Baroque: Aspects of Post Latin American Art; Walker Art Center; Minneapolis, MN
Sans Titre: Works From the Collection of Peggy Scott & David Teplitzky; Boulder Museum of Contemporary Art; Boulder, CO
Years of Globalization & Diversity; Conflict or Harmony?; Fine Arts Gallery, Wake Forest University; Winston-Salem, NC
As Above, So Below; The Fabric Workshop; Philadelphia, PA
Inderlightens Spill; Images of Religious Contemplation; Lillehammer Kunstmuseum; Lillehammer, Norway
20 Anos Despues: Segundo Salon Irrealista; Galeria Leyendecker; Santa Cruz de Tenerife, Canary Islands, Spain
Ragnarok; (nameless space, 330 West 38th St); New York, NY
The Emerging Image: Selected Contemporary Photography; Susquehanna Art Museum; Harrisburg, PA
Veronica’s Revenge; Photographies de la Collection LAC-Suisse; Casino Luxembourg & Musee National d’Histoire et d’Art; Luxembourg
Art & Artifice; Nikolai Fine Art; New York, NY
Paisajes y Retratos; Galeria Javier Lopez; Madrid, Spain
The Nude in Contemporary Art; Aldrich Museum of Contemporary Art; Ridgefield, CT
The Hand; The Power Plant; Toronto, Canada
Summer Stock; Ron Judish Fine Arts; Denver, CO
Love & Desire: Between Neoclassicism & Neuroticism; Galleria Photology; Milan, Italy
The Artist as Patron; A Benefit Exhibition; The Alternative Museum; New York, NY
Late Liberties: Stories of Growing Older; Historischen Museum Bielefeld; Bielefeld, Germany
Late Liberties: Stories of Growing Older; Siemens Forum; Munich, Germany
Late Liberties: Stories of Growing Older; Museum der Arbeit; Hamburg, Germany
U.S. to Art 1950-2000; Studio Casoli; Milan, Italy
The Sentiment of the Year 2000; Milano Triennale; Milan, Italy
Group Exhibition; James Danziger Gallery; New York, NY
1998

XX/MM; Fay Gold Gallery; Atlanta, GA
Pure Essence & Presumed Innocence; Marella Arte Contemporanea; Sarnico, Italy
Art & the American Experience; Kalamazoo Institute of Arts; Kalamazoo, IN
Autumn Exhibition; Galerie K; Oslo, Norway
Threatened/Threatening Landscapes; Moreau Center for the Arts, St. Mary’s College; Notre Dame, IN
Power by Consent; Thoughts on Desire, Consumption & the Market; Art Center-South Florida; Miami, FL
Segura Publishing Company; Quartet Editions; New York, NY
Mysterious Voyages; Exploring the Subject of Photography; Contemporary Museum; Baltimore, MD
Taboo: Repression & Revolt in Modern Art; Galerie St. Etienne; New York, NY
In the Spirit; Contemporary Art & Religious Tradition; CSPS; Cedar Rapids, IA
Knowing Children; David Beitzel Gallery; New York, NY
Urban Encounters: New Museum of Contemporary Art; New York, NY
Act/Language; Power & Display; Florida Agricultural & Mechanical University; Tallahassee, FL
Pure Essence & Presumed Innocence; Marella Arte Contemporanea; Bergamo, Italy
Transfiguration; Bronwyn Keenan Gallery; New York, NY

1997

Signs of Age; Representing the Older Body; Santa Barbara Contemporary Arts Forum; Santa Barbara, CA
The Continuation of Something Else; Bullet Space; New York, NY
Breaking Barriers; Museum of Art; Ft. Lauderdale, FL
Sum; Arhus Kunstbygning; Denmark
The Dead; Gallery of the Saidye Bronfman Center for the Arts; Montreal, Canada
Searching for the Spiritual; Depree Art Center and Gallery, Hope College; Holland, MI
Angel, Angel; Kunsthalle Wien; Vienna, Austria
Angel, Angel; Gallery Rudolfinum; Prague, Czech Republic
Allegory; Joe Helman Gallery; New York, NY
Dawn of the Magician™s Art; Science, Society at the Turn of the Millennium; National Gallery; Prague, Czech Republic
In Visible Light; Photography & Classification in Art, Science & the Everyday; Museum of Modern Art; Oxford, England
In Visible Light; Photography & Classification in Art, Science & the Everyday; Harris Museum & Art Gallery; Preston, England
In Visible Light; Photography & Classification in Art, Science & the Everyday; Inverleith House, Royal Botanic Garden; Edinburgh, Scotland
In Visible Light; Photography & Classification in Art, Science & the Everyday; Moderna Museet; Stockholm, Sweden
In Visible Light; Photography & Classification in Art, Science & the Everyday; Finnish Museum of Photography; Helsinki, Finland
Pursuit of the Sacred; Evocations of the Spiritual in Contemporary African-American Art; School of the Art Institute of Chicago; Chicago, IL
Absolute Landscape; Between Illusion & Reality; Yokohama Museum; Yokohama, Japan
Once Removed; the Photograph in Contemporary Cuban-American Art; Visual Arts Center, California State University; Fullerton, CA
Civil Progress; Life in Black America; Greg Kucera Gallery; Seattle, WA
The Gun as Image; Museum of Fine Arts, Florida State University; Tallahassee, FL

1996

Act/Language; Power & Display;
Institute for Research on the African Diaspora in the Americas & the Caribbean, City University of New York; New York, NY
William Christenberry, Axel Hute, Andres Serrano; Bentley Gallery; Scottsdale, AZ
Portrett; Museet for Samtidskunst; Oslo, Norway
Urban Evidence; Spaces; Cleveland, OH
Radical Images; 2nd Austrian Triennial on Photography;
Neue Galerie am Landesmuseum Joanneum und Kunstlerhaus; Graz, Austria
Nude York; Mary Anthony Galleries; New York, NY
Up North, Down South, Back East, Out West; Fay Gold Gallery; Atlanta, GA
Body Electric; Montreal Museum of Fine Arts; Montreal, Canada
MO(NU)MENTOS; Galeria Luis Serpa; Lisbon, Portugal
1995

Fractured Fairy Tales: Art in the Age of Categorical Disintegration; Duke University Museum of Art; Durham, NC
Black & Blue: Eight American Photographers; Groninger Museum; Groningen, Netherlands
Odd Bodies/Corps Etrangers; National Gallery of Canada; Ottawa, Canada
Family Matters; Greg Kucera Gallery; Seattle, WA
Sex & Crime; Sprengel Museum; Hanover, Germany
The Dead; National Museum of Photography, Film & Television; Bradford, England
Going for Baroque; Walters Art Gallery; Baltimore, MD
Art as Witness; 1st Kwangju International Biennale; Seoul, South Korea
Longing & Belonging: From the Faraway Nearby; Museum of Fine Arts; Santa Fe, NM
Content & Discontent in Todayâ€™s Photography; Bruce Museum; Greenwich, CT
Content & Discontent in Todayâ€™s Photography; Prichard Gallery, University of Idaho; Moscow, ID
Content & Discontent in Todayâ€™s Photography; Lowe Museum of Art, University of Miami; Coral Gables, FL
Content & Discontent in Todayâ€™s Photography; Art Museum, University of South Florida; Tampa, FL
Content & Discontent in Todayâ€™s Photography; Samuel P. Ham Museum of Art, University of Florida; Gainesville, FL
Large Bodies; PaceMcGill; New York, NY
The Portrait Now; Elga Wimmer; New York, NY
Pulp Fact; Photographerâ€™s Gallery; London, England
Cuba: La Isla Posible; Center de Cultura Contemporania de Barcelona; Barcelona, Spain
Vested Power: Icons of Domination & Transcendence; California State University, Visual Arts Center; Fullerton, CA
Monitors: Re-Viewing Cultural Expression; School of the Art Institute of Chicago; Chicago, IL
Reaffirming Spirituality; El Museo del Barrio; New York, NY
Lâ€™immagine riflessa: una selezione di fotografia contemporanea della collezione; LAC, Svizzera, Museo Pecci; Prato, Italy
Abstract Photographs; Baltimore Museum of Art; Baltimore, MD
Yamantaka Donation; Robert Miller Gallery; New York, NY
Critiques of Pure Abstraction; Blaffer Gallery, University of Houston; Houston, TX
Critiques of Pure Abstraction; Illingworth Kerr Gallery, Alberta College of Art; Calgary, Canada
Critiques of Pure Abstraction; Sheldon Memorial Art Gallery, University of Nebraska; Lincoln, NB
Critiques of Pure Abstraction; UCLA/Armand Hammer Museum; Los Angeles, CA
Critiques of Pure Abstraction; Crocker Art Museum; Sacramento, CA
Critiques of Pure Abstraction; Museum of South Texas; Corpus Christi, TX
Critiques of Pure Abstraction; Lowe Art Museum; Coral Gables, FL
Critiques of Pure Abstraction; Frederick R. Weisman Museum, University of Minnesota; Minneapolis, MN
Civil Rights Now; Southeastern Center for Contemporary Art; Winston-Salem, NC
Civil Rights Now; Cleveland Center for Contemporary Art; Cleveland, OH
Civil Rights Now; Institute for Contemporary Art, University of Pennsylvania; Philadelphia, PA
Civil Rights Now; Parrish Art Museum; Southampton, NY
ARS 95 Helsinki; Museum of Contemporary Art & the Finnish National Gallery; Helsinki, Finland
The Body Photographic; Contemporary Arts Center; New Orleans, LA
White; Laurence Miller Gallery; New York, NY

1994

Violence/Business; Neue Gesellschaft fur Bildende Kunst; Berlin, Germany
Holiday Exhibition; Paula Cooper Gallery; New York, NY
After Art; Rethinking 150 Years of Photography; Henry Art Gallery, University of Washington; Seattle, WA
Chasing Angels; ChristineRose Gallery; New York, NY
Horsens Kunstmuseum Yesterday, Today and Maybe Tomorrow; Horsens Kunstmuseum; Horsens, Denmark
Donâ€™t Leave Me This Way; Art in the Age of AIDS; National Gallery of Australia; Canberra, Australia
Black Male; Representations of Masculinity in Contemporary American Art; Whitney Museum of American Art; New York, NY
Black Male; Representations of Masculinity in Contemporary American Art; Armand Hammer Museum of Art; Los Angeles, CA
One Hundred Hearts Benefit Auction for Friendâ€™s House; The Contemporary; New York, NY
The Little House on the Prairie; Marc Jancou Gallery; London, England
Come Dire; Splendori, Pattoria La Farnete; Florence, Italy
Los Generos De La Pintura; Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria; Canary Islands, Spain
Face Off: The Portrait in Recent Art; Institute of Contemporary Art, University of Pennsylvania; Philadelphia, PA
Face Off: The Portrait in Recent Art; Joslyn Art Museum; Omaha, NB
Face Off: The Portrait in Recent Art; Weatherspoon Art Gallery, University of North Carolina; Greensboro, NC
Soho at Duke V; Duke University Museum of Art; Durham, NC
For the Vence Chapels; Espace des Arts de Chalon-sur-Saone, Musee d’Art Contemporain de Bordeaux; Bordeaux, France
Many Dogs Run Wild; Adlercreutz-Bjorkholmen; Stockholm, Sweden
Myths & Mysticism; Gotlands Konst Museum; Gotland, Sweden
Printemps de la Photo a Cahors; Cahors Festival; Cahors, France
GIFT; The InterArt Center; New York, NY
The Abstract Urge: Recent Photographs Beyond Description; Ansel Adams Center for Photography; San Francisco, CA
Wenn di Kinder sin dim Dunkelnâ€¦; Vienna Succession; Vienna, Austria
Pictures of the Real World (In Real Time); Paula Cooper Gallery; New York, NY
Pictures of the Real World (In Real Time); le Consortium; Dijon, France
Pictures of the Real World (In Real Time); Le Capitou, Centre d’Art Contemporain; Frejus, France
Pictures of the Real World (In Real Time); Stadtsiche Galerie; Goppingen, Germany
Pictures of the Real World (In Real Time); Massimo de Carlo; Milan, Italy
Pictures of the Real World (In Real Time); Hara Museum of Contemporary Art; Tokyo, Japan
This is My Body; Greg Kucera Gallery; Seattle, WA
Evidence of Death; The Light Factory; Charlotte, NC
Slipping Through My Fingers; Galerie Snoegi; Rotterdam, Netherlands
Wings of Change; Images of Contradiction & Consensus; The Directorâ€™s Guild; Los Angeles, CA
Photography by Cintas Fellows; The Art Museum, Florida International University; Miami, FL
25 Years: A Retrospective; Cleveland Center for Contemporary Art; Cleveland, OH
Extravagant; The Economy of Elegance; Russisches Kulturzentrum; Berlin, Germany
Body Parts; Haines Gallery; San Francisco, CA
Vivid; Intense Images by American Photographers; Raab Galerie; London, England
Vivid; Intense Images by American Photographers; Gian Ferrari Arte Contemporanea; Milan, Italy
Vivid; Intense Images by American Photographers; Feigen, Inc.; Chicago, IL
Up Close: Contemporary Art From the Mallin Collection; Herbert F. Johnson Museum of Art, Cornell University; Ithaca, NY
Saints & Survivors in a Time of Plague; Lowinsky Gallery; New York, NY
The Naming of the Colors; White Columns; New York, NY
Tema AIDS; Sonja Henie-Niels Onstad Foundations, The Art Center; Hovikodden, Norway
Tema AIDS; Bergen Kunstforening; Bergen, Norway
Mysterious Meat; University of Quebec; Montreal, Canada
Labyrinth of the Spirit; The Hammond Galleries; Lancaster, PA
Abject Art: Repulsion & Desire in American Art; Whitney Museum of American Art; New York, NY
Aperto â€”93; Venice Biennale, 45th International Art Exhibition; Venice, Italy
The Alternative Eye: Photo Art for the 90â€™s; Southern Alleghenies Museum of Art; Loretto, PA
Hair: John Michael Kohler Arts Center; Sheboygan, WI
Erotiques; Albert Benhamou Gallery; Paris, France
Promises, Election Dreams & Desires, Fears & Nightmares; Jersey City Museum; Jersey City, NJ
Saint Vitus on Ecstasy; Suzanne Biedenberg Gallery; Amsterdam, Netherlands
Images Metisses; Institut du Monde Arabe; Paris, France
â€”by foul subtraction (The AIDS Body Bag Project); Artspac; Jersey City, NJ
10 Artists as Catalyst; Alternative Museum; New York, NY
Art Show; New York Downtown Hospital; New York, NY
Spiritual Cargo: Shamanistic Manifestations; Charter Oak Cultural Center; Hartford, CT
Perils et Coleres; Musee d'art Contemporain de Bordeaux; Bordeaux, France
Gegendarstellung: Ethics & Aesthetics in the Time of AIDS; Kunstverien in Hambourg; Hambourg, Germany
Quotations; Aldrich Museum of Contemporary Art; Ridgefield, CT
Habeas Corpus; Stux Gallery; New York, NY
Scandal, Outrage & Censorship; Controversy in Modern Art; Galerie St. Etienne; New York, NY
Andres Serrano, Lee Jaffe, Genevieve Cadieux; ICA Amsterdam; Amsterdam, Netherlands
The Color of Money; Musee de la Poste; Paris, France
Dirt & Domesticity; Constructions of the Feminine; Whitney Museum of American Art; New York, NY
La Luz Este Ano; La Casa de Cultura; Santa Cruz de Tenerife, Spain
Mike Bidlo, Manuel Ocampo, Andres Serrano; The Saatchi Collection; London, England
Quotations; Aldrich Museum of Contemporary Art; Ridgefield, CT
Sguardo de Medusa; Castillo de Rivoli; Turin, Italy
Cruciformed; Images of the Cross in Contemporary Art; Cleveland Center of Contemporary Art; Cleveland, OH
Revolution; Recent Gallery; Sapporo, Japan
AIDS; Real Art Ways; Hartford, CT
Figuring the Body; Museum of Fine Arts; Boston, MA
Espíritu y carne; Jorge Albero Gallery; Madrid, Spain
The Ten Artists I Thought of on May 3rd 1990 at 7 PM; Witte de With Center for Contemporary Art; Rotterdam, Netherlands
Simple Pleasures; MIT List Visual Arts Center; Cambridge, MA
Critical Realism; Perspektief Eendrachtsweg; Rotterdam, Netherlands
AIDS Timeline; Wadsworth Athenaeum; Hartford, CT
The Decade Show: Frameworks of Identities in the 80s; New Museum of Contemporary Art; New York, NY
Contemporary Photographs; AFR Fine Art; Washington, DC
Insect Politics; Hallwalls; Buffalo, NY
USA Annees 90; Galerie Antoine Candau; Paris, France
Heads; BlumHelman; New York, NY
Images in Transition: Photographic Works Towards the 90s; Museum of Modern Art; Kyoto, Japan
Images in Transition; Photographic Works Towards the 90s; Museum of Modern Art; Tokyo, Japan