

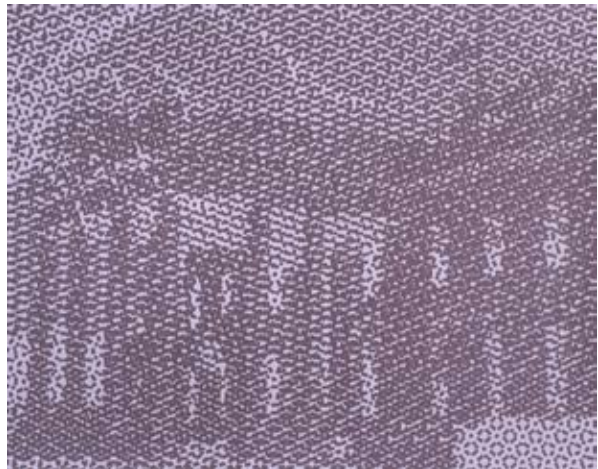
EDITIONS FAWBUSH

PRESS RELEASE

April 1st, 2007

These large-scale prints further explore the artist's technique of photo & computer-based painting, along with the politicized subject matter of recent work. Essentially, Gonzales has created a form of monochromatic impressionism through subtractive tracing. Using six screens derived from the same template, each print is created by rotating or reversing the various screens, which are successively changed by removing dots from each layer to establish the image in a series of values. When viewed from a distance the image of the White House - with a slice of trees on the front lawn and the American flag at half-mast - begins to appear, ghostly, from the colored fields. Up close the screens appear as abstract patterns of shifting values, color and density. In one, *Gray White House (reversal)*, the facade is seen in negative, giving the subject a haunting or sinister effect. In the lighter versions, the image almost disappears completely. *Green White House* has the added effect of referencing the color of printed money. In each, the surface of the print has a layered, painterly effect, the inks showing varying degrees of translucency, and one is reminded of the fact that each work could be as much about the act of painting as anything else. For about two years, the work took the assassination of John F. Kennedy as its point of departure, using found photographs and archival documents from the period to highlight both the prominence and the unreliability of photographic images in subjective historical narratives.

WAYNE GONZALES
Grey White House, 2003 (reversal)
31 ½ x 40 inches each
Four silkscreens in seven colors each on Coventry rag paper
Edition of 25



Wayne Gonzales' recent exhibitions have included QED, Los Angeles, CA; Conner Contemporary Art, Washington, DC; Patrick de Brock, Knokke, Belgium; Galerie Almine Rech, Paris, Mario Diacono, Boston, MA, Le Consortium, Dijon, France, Paula Cooper Gallery, Mary Boone Gallery, and Lauren Wittels Gallery, NY, and Galerie Art & Public, Geneva, Switzerland. Recent group exhibitions include *The Gold Standard*, PS1, Long Island City, NY; *Superstars: From Warhol to Madonna*, Kunstforum/Kunsthalle Wien, Vienna, Austria; *The Painted World*, PS1, Long Island City, NY; *The Disasters of War: From Goya to Golub*, Zilkha Gallery, Wesleyan University, CT; *Post No Bills*, White Columns, NY; *Editions Fawbush: A Selection*, Sandra Gering Gallery, NY; Conner Contemporary Art, DC, *From The Observatory*, Paula Cooper Gallery, *The Presidential Suite*, Nassau County Museum of Art, Roslyn Harbor, NY, *Fresh: Recent Acquisitions*, the Albright-Knox Art Gallery, Buffalo, NY, *Glee: Painting Now*, the Aldrich Museum of Contemporary Art, Ridgefield, CT, *Next Wave Prints v2.0*, Elias Fine Art, Boston, MA, *Works on Paper From Acconci to Zittel*, Victoria Miro Gallery, London, and *Parallax Views*, Hallwalls, Buffalo, NY. Wayne Gonzales is represented by Paula Cooper Gallery, NY.

For more information, please contact info@fawbush.com or visit our website, www.fawbush.com.