

# EDITIONS FAWBUSH

## PRESS RELEASE

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Editions Fawbush is pleased to announce the publication of a new sculptural edition by Richard Tuttle, *Entertaining*, 2001. In an edition of 15, this tray-like work consists of paper and wood combined in a way that recalls landscape; but in classic Tuttle fashion the piece also blurs boundaries between sculpture, print-making and the book arts. *Entertaining* is constructed from a sheet of handmade paper, pigmented and cast by Paul Wong at Dieu Donne Papermill and then embossed in sections by Leslie Miller at the Grenfell Press. It was then folded and glued into a wooden sculptural element, built to the artist's exact specifications, completing the work. The signature is playfully hidden, signed and dated underneath the paper and on the wood in the front right corner of the piece.

RICHARD TUTTLE  
*Entertaining*, 2001  
Sugar pine with satin polyurethane  
finish, Maple plywood,  
letterpress on pigmented, embossed  
cotton paper  
20 x 11  $\frac{1}{2}$  x 1  $\frac{1}{2}$  inches  
Edition of 15



*Entertaining* is a work about surface, materials and texture. It sits enigmatically on the table. At first it looks like something that should be hung on the wall. But after further viewing, *Entertaining* quietly commands a relaxed space while laying flat on a horizontal surface. Its texture and color recall the earth, while the wooden element reminds us of architecture, and that the piece is clearly "built". Its clean lines and simple shape draw from Minimalism, but its texture and scale remind us how the sculpture was carefully and lovingly handmade. *Entertaining* is yet another example of how Richard Tuttle continues to exact beauty and poetry out of the simplest materials, shapes and processes.

*Entertaining* is currently available for \$5000

For more information, please contact [info@fawbush.com](mailto:info@fawbush.com) or visit our website, [www.fawbush.com](http://www.fawbush.com).