

ANDRES SERRANO BIOGRAPHY

BORN

1950, New York, NY

SELECTED SOLO EXHIBITIONS

- 2014 Andres Serrano: Cuba; Galleria Giacomo Guidi; Rome, Italy
- 2013 Andres Serrano: Cuba; Yvon Lambert; Paris, France
- 2012 Andres Serrano: Anarchy; Edward Tyler Nahem; New York, NY
Andres Serrano: Sacred Shadows; Galerie Nathalie Obadia; Brussels, Belgium
- 2011 Andres Serrano: Holy Works; Galleria Pack; Milan, Italy
- 2010 Andres Serrano: Flying Circus Gallery; San Pedro Garza Garcia, Mexico
Andres Serrano: Church; Maruani & Noirhomme; Knokke-Heist, Belgium
- 2009 Andres Serrano: The Unbearable Lightness of Being; Yvon Lambert; London, England
Andres Serrano: Ilan Engel Gallery; Paris, France
- 2008 Andres Serrano: Shit; Yvon Lambert; New York, NY
Andres Serrano: Shit; Yvon Lambert; Paris, France
- 2007 Andres Serrano: A History of Sex; Kulturen; Lund, Sweden
Andres Serrano: The Morgue Part 2; Yvon Lambert; Paris, France
Andres Serrano: El dit a la nafra; Centre Cultural Metropolita; L'Espai Hòspitalet, Spain
Andres Serrano: Les Sociétaires de la Comédie Française; Collection Lambert en Avignon; Avignon, France
- 2006 Andres Serrano: En las Fronteras; Villa Croce Museo d'Arte Contemporanea; Genova, Italy
Andres Serrano: Photographie sehen...; Nusser & Baumgart Contemporary; Munich, Germany
Andres Serrano: Selected Works; Walter Otero Gallery; San Juan, Puerto Rico
Andres Serrano: ARTIUM; Vitoria-Gasteiz, Spain
Andres Serrano; PAC; Milan, Italy
Andres Serrano: La Part Maudite; Collection Lambert en Avignon; Avignon, France
Andres Serrano: Baroque; Gimpel Fils; London, England
- 2005 Andres Serrano: Des Américains; Yvon Lambert; Paris, France
Andres Serrano: The Americans; Ugo Ferrati; Rome, Italy
Andres Serrano: Retrospective; Moscow House of Photography; Moscow, Russia
Andres Serrano: America; Galeria Juana de Aizpuru; Madrid, Spain
- 2004 Andres Serrano: America; Galleria Photology; Milan, Italy
- 2003 Andres Serrano: America; Paula Cooper Gallery; New York, NY
Andres Serrano: Works 1985-2002; Andre Simoens Gallery; Knokke, Belgium
Andres Serrano: Ekthesi Photographias; Kalfayan Gallery; Thessaloniki, Greece
Andres Serrano: A History of Sex; 5th Thessaloniki Documentary Festival-Images of the 21st Century; Thessaloniki, Greece
Andres Serrano: America; Chac Mool Gallery; Los Angeles, CA
- 2002 Andres Serrano: Body & Soul; MEO; Budapest, Hungary
Andres Serrano: Reali Arte Contemporanea; Brescia, Italy
Andres Serrano's Via Crucis; Ex Church S. Marta; Rome, Italy
Andres Serrano: America; Gimpel Fils; London, England
- 2001 Andres Serrano: World Without End; Cathedral of Saint John the Divine; New York, NY
Andres Serrano: The Beauty of Evil; De Zonnehof, Center for Modern Art; Amersfoort, Netherlands
Andres Serrano: Objects of Desire; Andre Simoens Gallery; Knokke, Belgium
Andres Serrano: The Interpretation of Dreams; Paul Cooper Gallery; New York, NY
Andres Serrano: The Interpretation of Dreams; Photology; Milan, Italy

- Andres Serrano: The Interpretation of Dreams; Galleri Charlotte Lund; Stockholm, Sweden
 Andres Serrano: Body & Soul; Barbican Art Center; London, England
 Andres Serrano: La Interpretacion de los Suenos; Juana de Aizpuru Gallery; Madrid, Spain
 2000 Andres Serrano: Body & Soul; Bergen Art Society; Bergen, Norway
 Andres Serrano: Body & Soul; Rogaland Kunst Museum; Stavanger, Norway
 Andres Serrano: Body & Soul; Tromso Art Society; Tromso, Norway
 Andres Serrano: Body & Soul; Stenersenmuset; Oslo, Norway
 Andres Serrano: Body & Soul; Helsinki City Art Museum; Helsinki, Finland
 Andres Serrano: Body & Soul; Ciurlionis National Museum of Art; Kaunas, Lithuania
 Andres Serrano: Body & Soul; Ludwig Foundation; Aachen, Germany
 Andres Serrano: 20.21 Galerie Edition Kunsthandel; Essen, Germany
 1999 Andres Serrano: David Perez-McCallum Arte Contemporaneo; Guayaquil, Ecuador
 Andres Serrano: Immersions & Fluid Abstractions; Andre Simoens Gallery; Knokke, Belgium
 1998 Andres Serrano: A Survey; Ron Judish Fine Arts; Denver, CO
 Andres Serrano: A History of Sex; Photology; Milan, Italy
 Andres Serrano: Red; Baumgartner Galleries Inc.; Washington, DC
 A History of Andres Serrano; Horsens Museum of Modern Art, Groninger Museum; Groningen, Netherlands
 Andres Serrano: Fluids; Yvon Lambert; Paris, France
 Andres Serrano: Selected Photographs 1987-1996; Greg Kucera Gallery; Seattle, WA
 Andres Serrano: Early Works; Fay Gold Gallery; Atlanta, GA
 Andres Serrano: Galeria 1991; Joao Graca, Lisbon, Portugal
 1997 Andres Serrano: A History of Sex; Ugo Ferranti; Rome, Italy
 Andres Serrano: National Gallery of Victoria; Melbourne, Australia
 Andres Serrano; Kirkaldy Galleries; Melbourne, Australia
 Andres Serrano; Quintana Gallery; Coral Gables, FL
 Andres Serrano: Natives & A History of Sex; Artcore Gallery; Toronto, Canada
 Andres Serrano: PROA; Buenos Aires, Argentina
 Andres Serrano: A History of Sex; Paula Cooper Gallery; New York, NY
 Andres Serrano: A History of Sex; Galleri Charlotte Lund; Stockholm, Sweden
 Andres Serrano: Fluids & The Clan; Lydmar Hotel; Stockholm, Sweden
 Andres Serrano: A History of Sex; Yvon Lambert; Paris, France
 Andres Serrano: Galeria Juana des Aizpuru; Madrid, Spain
 A History of Andres Serrano: A History of Sex; Groninger Museum; Groningen, Netherlands
 1996 Dialogues: Portraits-Leonel Moura, Andres Serrano;
 Extremaduran & Latin American Museum of Contemporary Art; Badajoz, Spain
 Andres Serrano: Museum of Contemporary Art; Zagreb, Croatia
 Andres Serrano: Galerie Dante; Umag, Croatia
 Andres Serrano: Large Scale Photographs; Jan Weiner Gallery; Kansas City, MO
 Andres Serrano: Mokka; Reykjavik, Iceland
 Andres Serrano: Sala Mendoza.; Caracas, Venezuela
 Andres Serrano: Port de Barcelona; Barcelona, Spain
 Andres Serrano: From a Southern Perspective; UCA Baum Gallery of Fine Art; Conway, AR
 1995 Andres Serrano; Thomas Rehbein Galerie; Cologne, Germany
 Andres Serrano: Budapest; Alfonso Articao; Napoli, Italy
 Andres Serrano: The Morgue; Ugo Ferranti; Rome, Italy
 Andres Serrano: Portfolio; Edinburgh, Scotland
 Andres Serrano: David Floria Gallery; Woody Creek, CO
 Andres Serrano: Works 1983-1993; New Museum of Contemporary Art; New York, NY
 Andres Serrano: Works 1983-1993; Center for Fine Arts; Miami, FL
 Andres Serrano: Works 1983-1993; Contemporary Arts Museum; Houston, TX
 Andres Serrano: Works 1983-1993; Museum of Contemporary Art; Chicago, IL
 Andres Serrano: Works 1983-1993; Malmo Kunsthall; Malmo, Sweden
 1994 Andres Serrano: Works 1983-1993; Institute for Contemporary Art, University of Pennsylvania;
 Philadelphia, PA
 Andres Serrano: The Morgue; Museum of Contemporary Art; Montreal, Canada

- Andres Serrano: Budapest; Paula Cooper Gallery; New York, NY
 Andres Serrano: Budapest; Yvon Lambert; Paris, France
 Andres Serrano: The Morgue; Galleri Charlotte Lund; Stockholm, Sweden
 Andres Serrano: Galerija Dante Marino Cettina; Umag, Croatia
 Andres Serrano: L'Inferno di Dante; Alfonso Artico; Naples, Italy
 Andres Serrano: The Church; Paula Cooper Gallery; New York, NY
 Andres Serrano: Center for Contemporary Art, Ujazdowski Castle; Warsaw, Poland
 Andres Serrano: Moderna Galerija; Ljubljana, Slovenia
 Andres Serrano: Magazin 4; Bregenz, Austria
 Andres Serrano: Grand-Hornu; Hornu, Belgium
 1993 Andres Serrano: Selected Works: 1986-1992; Feigen Inc.; Chicago, IL
 Andres Serrano: The Morgue; Paula Cooper Gallery; New York, NY
 1992 Andres Serrano: The Morgue; Yvon Lambert; Paris, France
 Andres Serrano: Institute of Contemporary Art; Amsterdam, Netherlands
 Andres Serrano: Zone Gallery; Newcastle-Upon-Tyne, England
 1991 Andres Serrano: Saatchi Museum; London, England
 Andres Serrano: Gallery Via 8; Tokyo, Japan
 Andres Serrano: Nomads; Denver Museum of Art; Denver, Co
 Andres Serrano: KKK Portraits; University of Colorado; Boulder, CO
 Andres Serrano: Thomas Segal Gallery; Boston, MA
 Andres Serrano: Galleri Susanne Ottesen; Copenhagen, Denmark
 Andres Serrano: Galleri Riis; Oslo, Norway
 Andres Serrano: Seibu; Tokyo, Japan
 Andres Serrano: Yvon Lambert; Paris, France
 1990 Andres Serrano: Stux Gallery; New York, NY
 Andres Serrano: Gallery Cellar; Nagoya, Japan
 Andres Serrano: Fay Gold Gallery; Atlanta, GA
 Andres Serrano: Blum Helman Gallery; New York, NY
 Andres Serrano: Gallery Hibbel; Tokyo, Japan
 Andres Serrano: The Seibu Museum of Art; Tokyo, Japan
 1989 Andres Serrano: Stux Gallery; New York, NY
 1988 Andres Serrano: Stux Gallery; New York, NY
 Andres Serrano: Greenberg Wilson Gallery; New York, NY
 1987 Andres Serrano: Galerie Hufkens-Noirhomme; Brussels, Belgium
 1986 Andres Serrano: The Unknown Christ; Museum of Contemporary Hispanic Art; New York, NY
 1985 Andres Serrano: Leonard Perison Gallery; New York, NY

SELECTED GROUP EXHIBITIONS

- 2016 Headshots: Contemporary Photographic Portraiture; Clampart; New York, NY
 2015 The Mannequin of History: Art After Fabrications of Critique and Culture; Manifattura dei Tabacchi; Modena, Italy
 Art AIDS America; Tacoma Art Museum; Tacoma, WA
 2014 Macho Man, Tell It To My Heart: Collected by Julia Ault; Artists Space; New York, NY
 2013 Supperreal: Alternative Realities in Photography & Video; El Museo del Barrio; New York, NY
 NYC 1993: Experimental Jet Set, Trash & No Star; The New Museum of Contemporary Art; New York, NY
 Skin: An Artistic Atlas; Royal Hibernian Gallery; Dublin, Ireland
 Une Affaire De Famille: La Photographie Dans Les Collections De Stephane, Rodolphe Et Sebastien Janssen; Musee de la photographie de Charleroi; Charleroi, Belgium
 Theatre of the World: Museum of Old & New Art (MONA); Hobart, Australia
 "Est la vie, Das ganze Leben" Der Mensch in Malerei und Fotografie; Deutsches Hygiene Museum; Dresden, Germany
 Night of Images; Musee Elysée; Lausanne, France
 That's all Folks!; Stadshallen; Bruges, Belgium
 Through a Glass Darkly: Faces Past & Present; Ernst Museum; Budapest, Hungary
 2012 Beyond Appearances; Lehman College Art Gallery; Bronx, NY

Histoires de Portraits; Maison du Théâtre et de la Danse; Epinay-sur-Seine, France
 A meno di non ricorrere a una fotografia; M & D Arte; Gorgonzola, Italy
 Wonderful: Humboldt, Krokodil & Polke, the Olbricht Collection; Collectors Room; Berlin, Germany
 Religion & Riten; Art Foyer der DZ Bank Kunstsammlung; Frankfurt/Main, Germany
 Holyâ€¦.Holyâ€¦.Holy; Toxic; Luxembourg
 Les chefs d'œuvre de la donation Yvon Lambert; Collection Lambert; Avignon, France
 Überall und Nirgends: Werke aus der Sammlung Reydan Weiss; Kunsthaus Villa Jaus; Oberstdorf, Germany
 11th Havana Biennial; La Bienal de La Habana; Havana, Cuba
 Living in Art & Design; Gallery Seomi; Seoul, Korea
 Struggle(s); Maison Particulière Art Center; Brussels, Belgium
 Beyond Memory; Museum on the Seam; Jerusalem, Israel
 Der Mensch und seine Objekte; Museum Folkwang Essen; Essen, Germany
 La Pelle che Abito; Galleria Pack; Milan, Italy
 Il Fuoco della Natura; Salone Degli Incanti, Ex Pescheria Centrale; Trieste, Italy
 2011 Je Crois aux Miracles; Fondation Lambert en Avignon; Avignon, France
 L'insoutenable l'art de l'âtre; Yvon Lambert; Paris, France
 The Unbearable Lightness of Being; Yvon Lambert; New York, NY
 Dark Christmas; Leo Koenig Inc.; New York, NY
 Fotografia da Cena Contemporanea; Museu de Arte Contemporanea da Universidade de São Paulo; São Paulo, Brazil
 Dead_Lines: Death in Art, Media & Everyday Life; Galerie der Stadt Remscheid; Remscheid, Germany
 Dead_Lines: Death in Art, Media & Everyday Life; Von der Heydt Museum; Wuppertal, Germany
 Role Models (Role Playing); Rudolf Budja Galerie/Artmosphere Salzburg; Salzburg, Germany
 A Tribute to Photography; Primo Marella Gallery; Milan, Italy
 Play Time; Galerie Yvon Lambert; New York, NY
 Unsettled: Photography & Politics in Contemporary Art; Philadelphia Museum of Art; Philadelphia, PA
 Pax; Fondation Francis; Senlis, France
 Double Face; FRAC Basse-Normandie; Caen, France
 Sex Drive; Cantor Fitzgerald Gallery; Haverford, PA
 2010 Weihnachtsausstellung... bis ins Neue Jahr; Burkhard Eikelmann Galerie; Dusseldorf, Germany
 Cosa fa la mia anima mentre sto lavorando?; Civica Galleria d'Arte Moderna di Gallarate; Gallarate, Italy
 Autour de l'extrême; Maison Européenne de la Photographie; Paris, France
 Baraka 2; Espace Vallès; Saint-Martin-d'Hères, France
 25 years/25 Works; Wessel + O'Connor Fine Art; New York, NY
 Armitage Gone Dance Exquisite Corpse Project; Klemens Gasser & Tanja Grunert, Inc.; New York, NY
 Decadence Now! Visions of Excess; Galerie Rudolfinum; Prague, Czech Republic
 Femme Fatale; Rudolf Budja Galerie/Artmosphere Salzburg; Salzburg, Germany
 Lebenslust und Totentanz; Kunsthalle Krems; Krems, Austria
 Tudo o que é sólido dissolve-se no ar: o social na Coleção Berardo; Berardo Museum Collection of Modern & Contemporary Art; Lisbon, Portugal
 Between Painting & Photography: Contemporary Art from 1960 to 2000; Museo Ken Dami; Brescia, Italy
 En Privado 2: La Opción Desamable; Es Baluard Museu d'Art Modern; Palma de Mallorca, Spain
 La Polifonia del Mondo: Photographs 1964 - 2010; De Primi Fine Art; Lugano, Switzerland
 In-Book/Out-Book/If-Book; Museo della Città; Perugia, Italy
 Che cosa sono le nuvole? Werke aus der Sammlung Enea Righi; Museum für moderne und zeitgenössische Kunst; Bolzano, Italy
 Expresiones/Expressions: Caribbean & Latin American Art from the Benjamin Ortiz Collection; Lyman Allyn Art Museum; London, England
 Seven Deadly Sins; IKON Ltd.; Santa Monica, CA
 Strictly Death: Selected Works from the Richard Harris Collection; Slought Foundation; Philadelphia, PA
 Contemporary Prints; University of Virginia Art Museums, The Fralin Museum of Art; Charlottesville, VA
 2009 Dark side II; Fotomuseum; Winterthur, Switzerland
 Messiahs: Western Man & the Idea of Redemption in Modern & Contemporary Visual Art; Modem; Debrecen, Hungary
 Explicit Material; Galerie Sollertis; Toulouse, France

- Hors Jeux; Galerie de la MÃ©diathÃ¨que; Beauvais, France
 Beyond Appearances; Lehman College Art Gallery; New York, NY
 Cardinal Points/Punto Cardinales: A Survey of Contemporary Latino & Latin American Art from the Sprint Nextel Art Collection;
 Baum Gallery, University of Central Arkansas; Conway, AR
 Big Shots: Andy Warhol, Celebrity Culture, & the 1980s; Spencer Museum of Art; Lawrence, KS
 Black Is, Black Ain't; H&R Block Artspace, Kansas City Art Institute; Kansas City, KS
 Desnudos; Galeria Javier LÃ³pez; Madrid, Spain
 Le bel Ã©tÃ©; Exprimntl Galerie; Toulouse, France
 Black Madonna; HP Garcia Gallery; New York, NY
 Fotofiesta; Gallery S.E.; Bergen, Germany
 PequeÃ±a Historia de la FotografÃ­a; Centro Galego de Arte ContemporÃ¡nea; Santiago de Compostela, Spain
 Contempt for the New; Brooks Museum of Art; Memphis, TN
 30th Anniversary Exhibition, Part 1; Robert Berman Gallery; Santa Monica, CA
 2008 Promenades Insomniaques: Dormir rever dans l'art contemporain; Passage de Retz; Paris, France
 Traces du SacrÃ©; Centre Pompidou; Paris, France
 Retour de Rome; Collection Lambert; Avignon, France
 La InveniÃ³n de lo Cotidiano; National Museum of Art; Mexico City, Mexico
 Street & Studio: Eine urbane Geschichte der Fotografie; Museum Folkwang Essen; Essen, Germany
 One Way, One Ticket; Institut ValenciÃ d'Art Modern; Valencia, Spain
 Deadly Serious; Exprimntl Galerie; Toulouse, France
 Modern Photography, the Machine, the Body & the City; Parrish Art Museum; Southampton, NY
 In the Land of Retinal Delights: the Juxtapoz Factor; Laguna Art Museum; Laguna Beach, CA
 De lo Humano: FotografÃ­a Internacional 1950-2000; Centro Andaluz de Arte ContemporÃ¡neo (CAAC); Sevilla, Spain
 Shapes of Time; Biennale di Alessandria; Alessandria, Egypt
 Street & Studio: An Urban History of Photography; Tate Modern; London, England
 Hovedutstillinger; Stavanger Art Museum; Stavanger, Norway
 Le Grand Tour; AcadÃ©mie de France Ã Rome, Villa MÃ©dicis; Rome, Italy
 Unbroken Ties: Dialogues in Cuban Art; Museum of Art Fort Lauderdale; Fort Lauderdale, FL
 Black Is/Black Ain't; The Renaissance Society at The University of Chicago; Chicago, IL
 The Implications of Image; Museo Universitario de Ciencias y Arte; Mexico City, Mexico
 Baby; De Ideale Mens Verbeeld 1840-Heden; Nederlands Fotomuseum; Rotterdam, Netherlands
 Recent Acquisitions; Basque Museum Center of Contemporary Art; Vitoria-Gasteiz, Spain
 Borderlines: International Contemporary Art from 1990; SÃ¸rlandets Art Museum; Kristiansand, Norway
 Under Pain of Death; Austrian Cultural Forum; New York, NY
 2007 Figures de l'acteur: Le Paradoxe de Comedien; Collection Lambert en Avignon; Avignon, France
 busy going crazy: la Maison Rouge; Paris, France
 Six Feet Under; Autopsie Unsderes Umgang mit Toten Kunstmuseum Bern; Bern, Germany
 Revelation (Uppenbarat); Kulturhuset Stockholm; Stockholm, Sweden
 Into Me/Out of Me; Kunst-Werke Berlin e.V., KW Institute for Contemporary Art; Berlin, Germany
 Redefined; Corcoran Gallery of Art; Washington, DC
 Switcher Sex: Video Works & Photography from the Teutloff Collection; Slought Foundation; Philadelphia, PA
 J'Ã©mbrasse Pas; Collection Lambert; Avignon, France
 Rare Essence; Aeroplastics Contemporary; Brussels, Belgium
 Existencias; Museo de Arte ContemporÃ¡neo de Castilla y LeÃ³n; LÃ©on, Spain
 Drawn Photography; Galerie Borchardt; Hamburg, Germany
 Borderlines; Bergen Kunstmuseum; Bergen, Germany
 Collectors 1: Collezione La Gaia; Centro Sperimentale per le Arti Contemporanee; Caraglio, Italy
 Oh My God!; Vestfossen Kunstlaboratorium; Vestfossen, Norway
 Reality Bites; Galerie Caprice Horn; Berlin, Germany
 Huellas; Galeria Senda; Barcelona, Spain
 Photography; Benoot Gallery; Oostende, Belgium
 Meatsdistrict; Mama; Rotterdam, Netherlands
 2006 Beautiful Suffering: Photography and the Traffic In Pain; Williams College Museum of Art; Williamstown, MA

- Dark Places; Santa Monica Museum of Art; Santa Monica, CA
 Artium; Centro Museo Vasco de Arte Contemporaneo; Vitoria-Gasteiz, Spain
 En las Fronteras; Villa Croce Museo d'Arte Contemporanea; Genova, Italy
 La Vision Impura; Fondos de la Collection Permanente; Museo Nacional Centro de Arte Reina Sofia; Madrid, Spain
 Photographie Sehen; Nusser & Baumgart Contemporary; Munich, Germany
 Naturalezas Silenciosas; Centro de Arte y Naturaleza, Fundaci3n Beulas; Huesca, Spain
 Unbroken Ties; Molaa Museum of Latin American Art; Long Beach, CA
 Cruel Photography; Betta Frigieri Arte Contemporanea; Sassuolo, Italy
 Diagnose [Kunst]; Die Medizin im Spiegel der Zeitgen4ssischen Kunst; Kunstmuseum Ahlen; Ahlen, Germany
 En Las Fronteras; Villa Croce Museo d'Arte Contemporanea; Genoa, Italy
 Eretica; Civica Galleria d'Arte Moderna; Palermo, Italy
- 2005 Ghost in the Shell; De Bond; Brugge, Belgium
 Foto di Famiglia; Ierimonti Gallery; Milan, Italy
 La Photographie a l'epreuve; Musee d'art Moderne; St. Etienne, France
 La Collection d'Enea Richi; Collection Lambert; Musee d'Art Contemporain; Avignon, France
 The Berardo Collection; Lisbon, Portugal
 Coleccion de Fotografia Contemporanea de Telefonica; Marco; Vigo, Spain
 Only Skin Deep: Changing Visions of the American Self; San Diego Museum of Art; San Diego, CA
 Oog in Oog; Groninger Museum; Groningen, Netherlands
 Voisins Officiels; Musee d'Art Moderne Lille Metropole; Villeneuve, d'Ascq
 Figuratively Speaking; Miami Art Museum; Miami, FL
 Zoo Story: An Exhibition of Animals in Art for the Young and the Young at Heart; Fisher Landau Center For Art; New York, NY
 War is Over: 1945 - 2005 la libert4; dell'arte da Picasso a Warhol a Cattelan; Galleria d'Arte Moderna e Contemporanea di Bergamo; Bergamo, Italy
 Oracle of Truth; Aeroplastics Contemporary; Brussels, Belgium
 Chronos; Centro Sperimentale per le Arti Contemporanee (CESAC); Caraglio, Italy
 Perdere la Testa; Lattuada Studio; Milan, Italy
 (My Private) Heroes; MARTa Herford; Herford, Germany
- 2004 Counting the Ways: Word As Image; Fisher Landau Center for Art; New York, NY
 Cabinet Photographique Erotique; Galerie Steinek; Vienna, Austria
 Piss Off; Museum of New Art; Pontiac, MI
 Conditional Being; Metronom; Barcelona, Spain
 Take Five! Huis Marseille Turns Five; Huis Marseille; Amsterdam, Netherlands
 Love; Rudolf Budja Galerie; Salsbueg, Austria
 Stalemate; Museum of Contemporary Art; Chicago, IL
 N(e)orretratos; Galeria Juana de Aizpuru; Madrid, Spain
 Biennale; Museum of New Art; Pontiac, MI
 L'Arte in testa: Storia di un'ossessione da Picasso ai Giorni Nostri; MACI; Isernia, Italy
 La Collection Ordonez Falcon: Un Passion Partagee; Le Botanique; Brussels, Belgium
 Coleccion de Fotografia Contemporanea; Fundacion Telefonica; Madrid, Spain
 Corpo a Corpo; Galeria Stefano Forni; Bologna, Italy
- 2003 Photographs: Recent Acquisitions; Fischer Landau Center for Art; New York, NY
 Corpus Christi: Representations of Christ in Photography: 1850-2001; International Haus Der Photographie, Deichtorhallen; Hamburg, Germany
 Only Skin Deep: Changing Visions of the American Self; International Center of Photography; New York, NY
 Indians & Cowboys, Cowboys & Indians; Jan Weiner Gallery; Kansas City, MO
 Beveledere dell'Arte Orizzonti; Firenze Mostre; Florence, Italy
 Phantom of Desire; Neue Galerie Graz, Stadtmuseum; Graz, Austria
 Whiteness: A Wayward Collection; Laguna Art Museum; Laguna, CA
 Pulp Art; Brooklyn Museum of Art; Brooklyn, NY
 Abstraction in Photography; Von Lintel Gallery; New York, NY
 Pictures of You; Galeria Estrany De La Mota; Barcelona, Spain
 Frame Editions; Nusser & Baumgart Contemporary; Munich, Germany

Female Turbulence; Aeroplastics Contemporary; Brussels, Belgium
 Time Frame: Impressions of American Social & Cultural Roots; Forte Belvedere; Florence, Italy
 Mortalis: Images of Death in Photography; Fotomuseum Den Haag; Den Haag, Netherlands
 Como si Nada: Coleccion Juan Redon; Fundacion Foto Colectania; Barcelona, Spain
 2002 Photographier to Photograph; Collection Lambert, Musee d'Art Contemporain; Avignon, France
 Photography Fast Forward: Aperture at 50; New Museum of Contemporary Art; New York, NY
 Portraits; Andre Simoens Gallery; Knokke, Belgium
 For Your Eyes Only; Photology; Milan, Italy
 RE:ACTION 2002; Jan Weiner Gallery; Kansas City, MO
 Twenty Years of Stefan Stux; New Gallery; Houston, TX
 People See Paintings; Museum of Contemporary Art; Chicago, IL
 Acquiring Taste: Real Art Ways; Hartford, CT
 Superheroes; Galerie Edward Mitterand; Geneva, Switzerland
 El Bello Genero; Sala de Exposiciones Plaza de Espana; Madrid, Spain
 Sacred & Profane; York City Art Gallery; York, England
 For Skin; Generous Miracles Gallery; New York, NY
 Art & Outrage: The Exhibition; Robert Miller Gallery; New York, NY
 Art Downtown; Wall Street Rising; New York, NY
 The Great American Nude; Bruce Museum of Arts & Science; Greenwich, CT
 Erotic; Charles Riva Gallery; New York, NY
 Pandemic: Imaging AIDS; Museo de Arte Contemporaneo; Barcelona, Spain
 Pandemic: Imaging AIDS; Fomento de las Arts Decorativas; Barcelona, Spain
 Pandemic: Imaging AIDS; Pretoria Art Museum; Pretoria, South Africa
 Pandemic: Imaging AIDS; The United Nations; New York, NY
 Pandemic: Imaging AIDS; The Philadelphia Art Alliance; Philadelphia, PA
 Pandemic: Imaging AIDS; The Yager Museum, Hartwick College, Odeonta, Brown University; Providence, RI
 Pandemic: Imaging AIDS; Center for Disease Control; Atlanta, GA
 With & Without You: Re-visitations of Art in the Age of AIDS; Ivan Dougherty Gallery; Sydney, Australia
 Revelation: Representation of Christ in Photography; Israel Museum; Jerusalem, Israel
 2001 Because Sex Sells: Part 2; Nikolai Fine Art; New York, NY
 Give & Take; Serpentine Gallery, Victoria & Albert Museum; London, England
 Full Frontal: Photographic Portraits; Jan Weiner Gallery; Kansas City, MO
 A Disarming Beauty: The Venus de Milo in 20th Century Art; Salvador Dali Museum; St. Petersburg, FL
 Body & Sin; Valencia Biennial; Valencia, Spain
 The Reality Effect: Contemporary American Photography; Guild Hall Museum; East Hampton, NY
 Fluid; Wolverhampton Art Gallery; Wolverhampton, England
 Best of the Season; Aldrich Museum of Contemporary Art; Ridgefield, CT
 Sacred & Profane; Mappin Art Gallery; Sheffield, England
 Sacred & Profane; York City Art Gallery; York, England
 Sacred & Profane; Brighton Museum & Art Gallery; Brighton, England
 The Beauty of Evil; De Zonnehof Center For Modern Art; Long Island City, NY
 Video Café: E/Motion Studies; Queens Museum of Art; Long Island City, NY
 Blood: Perspectives on Art, Power, Politics & Pathology; Schirn Kunsthalle; Frankfurt, Germany
 Rear Window and Masking; Atlanta Contemporary Art Center; Atlanta, GA
 The Passions: From Brueghel to Viola; James Cohan Gallery; New York, NY
 2000 Don't Follow Patterns; Empire Bronze Foundry; Long Island City, NY
 Red; Julie Saul Gallery; New York, NY
 Because Sex Sells: Part 1; Nikolai Fine Art; New York, NY
 American Perspectives: Photographs From the Polaroid Collection;
 Tokyo Metropolitan Museum of Photography; Tokyo, Japan
 American Perspectives: Photographs From the Polaroid Collection; Museum EKI Kyoto; Kyoto, Japan
 American Perspectives: Photographs From the Polaroid Collection; Takamatsu City Museum of Art;
 Takamatsu, Japan
 American Perspectives: Photographs From the Polaroid Collection; Museum of Contemporary Art;
 Sapporo, Japan

Faith: The Impact of Judeo-Christian Religion on Art at the Millennium; Aldrich Museum of Contemporary Art; Ridgefield, CT
Children of the 20th Century; Von der Heydt Museum; Wuppertal, Germany
Children of the 20th Century; Gallery Ascheffeborg; Jesuiten Kirche, Germany
Children of the 20th Century; Mittelrhein Museum; Koblenz, Germany
100 at 2000: The Century of Photography; Photology; Milan, Italy
Picturing the Modern Amazon; New Museum of Contemporary Art; New York, NY
Bizarre; John Gibson Gallery; New York, NY
Postmodern Heretics: The Catholic Imagination in Contemporary Art; Klemm Gallery, Siena Heights University; Adrian, MI
Photography Now: An International Survey of Contemporary Photography; Contemporary Arts Center; New Orleans, LA
Mennesket: Body & Existence; Arken Museum for Modern Kunst; Ishoj, Denmark
20th Anniversary Show: Photography; Stefan Stux Gallery; New York, NY
Art of the Americas from the Chase Manhattan Bank Collection: Icon + Grid + Void; The Americas Society; New York, NY
Chorus of Light: Photographs from the Collection of Sir Elton John; High Museum of Art; Atlanta, GA
Visualizing the Blues: The Dixon Gallery & Gardens; Memphis, TN
Visualizing the Blues: Greenville County Museum of Art; Greenville, SC
Visualizing the Blues: Georgia Museum of Art, University of Georgia; Athens, GA
Visualizing the Blues: New Orleans Museum of Art; New Orleans, LA,
Visualizing the Blues: Austin Museum of Art; Austin, TX
Visualizing the Blues: Orlando Museum of Art; Orlando, FL
Snapshots; Contemporary Museum; Baltimore, MD
Drawings & Photographs; Matthew Marks; New York, NY
Ultra Baroque: Aspects of Post Latin American Art; Museum of Contemporary Art; San Diego, CA
Ultra Baroque: Aspects of Post Latin American Art; Modern Art Museum; Fort Worth, TX
Ultra Baroque: Aspects of Post Latin American Art; San Francisco Museum of Modern Art; San Francisco, CA
Ultra Baroque: Aspects of Post Latin American Art; Art Gallery of Ontario; Toronto, Canada
Ultra Baroque: Aspects of Post Latin American Art; Miami Art Museum; Miami, FL
Ultra Baroque: Aspects of Post Latin American Art; Walker Art Center; Minneapolis, MN
1999 Sans Titre: Works From the Collection of Peggy Scott & David Teplitzky;
Boulder Museum of Contemporary Art; Boulder, CO
Years of Globalization & Diversity: Conflict or Harmony?; Fine Arts Gallery, Wake Forest University; Winston-Salem, NC
As Above, So Below; The Fabric Workshop; Philadelphia, PA
Inderlightens Spill: Images of Religious Contemplation; Lillehammer Kunstmuseum; Lillehammer, Norway
20 Anos Despues: Segundo Salon Irrealista; Galeria Leyendecker; Santa Cruz de Tenerife, Canary Islands, Spain
Ragnorak; (nameless space, 330 West 38th St); New York, NY
The Emerging Image: Selected Contemporary Photography; Susquehanna Art Museum; Harrisburg, PA
Veronica's Revenge: Photographies de la Collection LAC-Suisse;
Casino Luxembourg & Musee National d'Histoire et d'Art; Luxembourg
Art & Artifice; Nikolai Fine Art; New York, NY
Paisajes y Retratos; Galeria Javier Lopez; Madrid, Spain
The Nude in Contemporary Art; Aldrich Museum of Contemporary Art; Ridgefield, CT
The Hand: The Power Plant; Toronto, Canada
Summer Stock; Ron Judish Fine Arts; Denver, CO
Love & Desire: Between Neoclassicism & Neuroticism; Galleria Photology; Milan, Italy
The Artist as Patron: A Benefit Exhibition; The Alternative Museum; New York, NY
Late Liberties: Stories of Growing Older; Historischen Museum Bielefeld; Bielefeld, Germany
Late Liberties: Stories of Growing Older; Siemens Forum; Munich, Germany
Late Liberties: Stories of Growing Older; Museum der Arbeit; Hamburg, Germany
U.S. to Art 1950-2000; Studio Casoli; Milan, Italy
The Sentiment of the Year 2000; Milano Triennale; Milan, Italy
Group Exhibition; James Danziger Gallery; New York, NY

XX/MM; Fay Gold Gallery; Atlanta, GA
 Pure Essence & Presumed Innocence; Marella Arte Contemporanea; Sarnico, Italy
 1998 Art & the American Experience; Kalamazoo Institute of Arts; Kalamazoo, IN
 Autumn Exhibition; Galeri K; Oslo, Norway
 Threatened/Threatening Landscapes; Moreau Center for the Arts, St. Mary's College; Notre Dame, IN
 Power by Consent: Thoughts on Desire, Consumption & the Market; Art Center-South Florida; Miami, FL
 Segura Publishing Company; Quartet Editions; New York, NY
 Mysterious Voyages: Exploring the Subject of Photography; Contemporary Museum; Baltimore, MD
 Taboo: Repression & Revolt in Modern Art; Galerie St. Etienne; New York, NY
 In the Spirit: Contemporary Art & Religious Tradition; CSPA; Cedar Rapids, MI
 Knowing Children; David Beitzel Gallery; New York, NY
 Urban Encounters; New Museum of Contemporary Art; New York, NY
 Act/Language: Power & Display; Florida Agricultural & Mechanical University; Tallahassee, FL
 Pure Essence & Presumed Innocence; Marella Arte Contemporanea; Bergamo, Italy
 Transfiguration; Bronwyn Keenan Gallery; New York, NY
 1997 Signs of Age: Representing the Older Body; Santa Barbara Contemporary Arts Forum; Santa Barbara, CA
 The Continuation of Something Else; Bullet Space; New York, NY
 Breaking Barriers; Museum of Art; Ft. Lauderdale, FL
 Sum; Arhus Kunstbygning; Denmark
 The Dead; Gallery of the Saidye Bronfman Center for the Arts; Montreal, Canada
 Searching for the Spiritual; Depree Art Center and Gallery, Hope College; Holland, MI
 Angel, Angel; Kunsthalle Wien; Vienna, Austria
 Angel, Angel; Gallery Rudolfinum; Prague, Czech Republic
 Allegory; Joe Helman Gallery; New York, NY
 Dawn of the Magician's Art: Science, Society at the Turn of the Millennium; National Gallery; Prague, Czech Republic
 In Visible Light: Photography & Classification in Art, Science & the Everyday; Museum of Modern Art; Oxford, England
 In Visible Light: Photography & Classification in Art, Science & the Everyday; Harris Museum & Art Gallery; Preston, England
 In Visible Light: Photography & Classification in Art, Science & the Everyday; Inverleith House, Royal Botanic Garden; Edinburgh, Scotland
 In Visible Light: Photography & Classification in Art, Science & the Everyday; Moderna Museet; Stockholm, Sweden
 In Visible Light: Photography & Classification in Art, Science & the Everyday; Finnish Museum of Photography; Helsinki, Finland
 Pursuit of the Sacred: Evocations of the Spiritual in Contemporary African-American Art; School of the Art Institute of Chicago; Chicago, IL
 Absolute Landscape: Between Illusion & Reality; Yokohama Museum; Yokohama, Japan
 Once Removed: the Photograph in Contemporary Cuban-American Art; Visual Arts Center, California State University; Fullerton, CA
 Civil Progress: Life in Black America; Greg Kucera Gallery; Seattle, WA
 The Gun as Image; Museum of Fine Arts, Florida State University; Tallahassee, FL
 1996 Act/Language: Power & Display; Institute for Research on the African Diaspora in the Americas & the Caribbean, City University of New York; New York, NY
 William Christenberry, Axel Hute, Andres Serrano; Bentley Gallery; Scottsdale, AZ
 Portrett; Museet for Samtidskunst; Oslo, Norway
 Urban Evidence; Spaces; Cleveland, OH
 Radical Images: 2nd Austrian Triennial on Photography; Neue Galerie am Landesmuseum Joanneum und Künstlerhaus; Graz, Austria
 Nude York; Mary Anthony Galleries; New York, NY
 Up North, Down South, Back East, Out West; Fay Gold Gallery; Atlanta, GA
 Body Electric; Montreal Museum of Fine Arts; Montreal, Canada
 MO(NU)MENTOS; Galeria Luis Serpa; Lisbon, Portugal

Fractured Fairy Tales: Art in the Age of Categorical Disintegration; Duke University Museum of Art; Durham, NC

Black & Blue: Eight American Photographers; Groninger Museum; Groningen, Netherlands

Odd Bodies/Corps Etrangers; National Gallery of Canada; Ottawa, Canada

Family Matters; Greg Kucera Gallery; Seattle, WA

Sex & Crime; Sprengel Museum; Hanover, Germany

1995 The Dead; National Museum of Photography, Film & Television; Bradford, England

Going for Baroque; Walters Art Gallery; Baltimore, MD

Art as Witness; 1st Kwangju International Biennale; Seoul, South Korea

Longing & Belonging: From the Faraway Nearby; Museum of Fine Arts; Santa Fe, NM

Content & Discontent in Today's Photography; Bruce Museum; Greenwich, CT

Content & Discontent in Today's Photography; Prichard Gallery, University of Idaho; Moscow, ID

Content & Discontent in Today's Photography; Lowe Museum of Art, University of Miami; Coral Gables, FL

Content & Discontent in Today's Photography; Art Museum, University of South Florida; Tampa, FL

Content & Discontent in Today's Photography; Samuel P. Ham Museum of Art, University of Florida; Gainesville, FL

Large Bodies; PaceMcGill; New York, NY

The Portrait Now; Elga Wimmer; New York, NY

Pulp Fact; Photographer's Gallery; London, England

Cuba: La Isla Posible; Center de Cultura Contemporania de Barcelona; Barcelona, Spain

Vested Power: Icons of Domination & Transcendence; California State University, Visual Arts Center; Fullerton, CA

Monitors: Re-Viewing Cultural Expression; School of the Art Institute of Chicago; Chicago, IL

Reaffirming Spirituality; El Museo del Barrio; New York, NY

L'immagine riflessa: una selezione di fotografia contemporanea della collezione; LAC, Svizzera, Museo Pecci; Prato, Italy

Abstract Photographs; Baltimore Museum of Art; Baltimore, MD

Yamantaka Donation; Robert Miller Gallery; New York, NY

Critiques of Pure Abstraction; Blaffer Gallery, University of Houston; Houston, TX

Critiques of Pure Abstraction; Illingworth Kerr Gallery, Alberta College of Art; Calgary, Canada

Critiques of Pure Abstraction; Sheldon Memorial Art Gallery, University of Nebraska; Lincoln, NB

Critiques of Pure Abstraction; UCLA/Armand Hammer Museum; Los Angeles, CA

Critiques of Pure Abstraction; Crocker Art Museum; Sacramento, CA

Critiques of Pure Abstraction; Museum of South Texas; Corpus Christi, TX

Critiques of Pure Abstraction; Lowe Art Museum; Coral Gables, FL

Critiques of Pure Abstraction; Frederick R. Weisman Museum, University of Minnesota; Minneapolis, MN

Civil Rights Now; Southeastern Center for Contemporary Art; Winston-Salem, NC

Civil Rights Now; Cleveland Center for Contemporary Art; Cleveland, OH

Civil Rights Now; Institute for Contemporary Art, University of Pennsylvania; Philadelphia, PA

Civil Rights Now; Parrish Art Museum; South Hampton, NY

ARS 95 Helsinki; Museum of Contemporary Art & the Finnish National Gallery; Helsinki, Finland

The Body Photographic; Contemporary Arts Center; New Orleans, LA

White; Laurence Miller Gallery; New York, NY

1994 Violence/Business; Neue Gesellschaft fur Bildende Kunst; Berlin, Germany

Holiday Exhibition; Paula Cooper Gallery; New York, NY

After Art: Rethinking 150 Years of Photography; Henry Art Gallery, University of Washington; Seattle, WA

Chasing Angels; ChristineRose Gallery; New York, NY

Horsens Kunstmuseum Yesterday, Today and Maybe Tomorrow; Horsens Kunstmuseum; Horsens, Denmark

Don't Leave Me This Way: Art in the Age of AIDS; National Gallery of Australia; Canberra, Australia

Black Male: Representations of Masculinity in Contemporary American Art; Whitney Museum of American Art; New York, NY

Black Male: Representations of Masculinity in Contemporary American Art; Armand Hammer Museum of Art; Los Angeles, CA

One Hundred Hearts Benefit Auction for Friend's House; The Contemporary; New York, NY

The Little House on the Prairie; Marc Jancou Gallery; London, England

Come Dire: Splendori, Patteria La Farnete; Florence, Italy
 Los Generos De La Pintura; Centro Atlantico de Arte Moderno, Las Palmas de gran Canaria; Canary Islands, Spain
 Face Off: The Portrait in Recent Art; Institute of Contemporary Art, University of Pennsylvania; Philadelphia, PA
 Face Off: The Portrait in Recent Art; Joslyn Art Museum; Omaha, NB
 Face Off: The Portrait in Recent Art; Weatherspoon Art Gallery, University of North Carolina; Greensborough, NC
 Soho at Duke V; Duke University Museum of Art; Durham, NC
 For the Vence Chapels; Espace des Arts de Chalon-sur-Saone, Musee d'Art Contemporain de Bordeaux; Bordeaux, France
 Many Dogs Run Wild; Adlercreutz-Bjorkholmen; Stockholm, Sweden
 Myths & Mysticism; Gotlands Konst Museum; Gotland, Sweden
 Printemps de la Photo a Cahors; Cahors Festival; Cahors, France
 GIFT; The InterArt Center; New York, NY
 The Abstract Urge: Recent Photographs Beyond Description; Ansel Adams Center for Photography; San Francisco, CA
 Wenn di Kinder sin dim Dunkel; Vienna Succession; Vienna, Austria
 Pictures of the Real World (In Real Time); Paula Cooper Gallery; New York, NY
 Pictures of the Real World (In Real Time); le Consortium; Dijon, France
 Pictures of the Real World (In Real Time); Le Capitou, Centre d'Art Contemporain; Frejus, France
 Pictures of the Real World (In Real Time); Stadtische Galerie; Goppingen, Germany
 Pictures of the Real World (In Real Time); Massimo de Carlo; Milan, Italy
 Pictures of the Real World (In Real Time); Hara Museum of Contemporary Art; Tokyo, Japan
 This is My Body; Greg Kucera Gallery; Seattle, WA
 Evidence of Death; The Light Factory; Charlotte, NC

1993
 Slipping Through My Fingers; Galerie Snoegi; Rotterdam, Netherlands
 Wings of Change: Images of Contradiction & Consensus; The Director's Guild; Los Angeles, CA
 Photography by Cintas Fellows; The Art Museum, Florida International University; Miami, FL
 25 Years: A Retrospective; Cleveland Center for Contemporary Art; Cleveland, OH
 Extravagant: The Economy of Elegance; Russisches Kulturzentrum; Berlin, Germany
 Body Parts; Haines Gallery; San Francisco, CA
 Image First: Eight Photographers for the 90's; Laura Carpenter; Santa Fe, NM
 Vivid: Intense Images by American Photographers; Raab Galerie; London, England
 Vivid: Intense Images by American Photographers; Gian Ferrari Arte Contemporanea; Milan, Italy
 Vivid: Intense Images by American Photographers; Feigen, Inc.; Chicago, IL
 Up Close: Contemporary Art From the Mallin Collection; Herbert F. Johnson Museum of Art, Cornell University; Ithaca, NY
 Saints & Survivors in a Time of Plague; Lowinsky Gallery; New York, NY
 The Naming of the Colors; White Columns; New York, NY
 Tema AIDS; Sonja Henie-Niels Onstad Foundations, The Art Center; Hovikodden, Norway
 Tema AIDS; Bergen Kunstforeng; Bergen, Norway
 Mysterious Meat; University of Quebec; Montreal, Canada
 Labyrinth of the Spirit; The Hammond Galleries; Lancaster, PA
 Abject Art: Repulsion & Desire in American Art; Whitney Museum of American Art; New York, NY
 Aperto '93; Venice Biennale, 45th International Art Exhibition; Venice, Italy
 The Alternative Eye: Photo Art for the 90's; Southern Alleghenies Museum of Art; Loretto, PA

1992
 Hair; John Michael Kohler Arts Center; Sheboygan, WI
 Erotiques; Albert Benhamou Gallery; Paris, France
 Promises, Election Dreams & Desires, Fears & Nightmares; Jersey City Museum; Jersey City, NJ
 Saint Vitus on Ecstasy; Suzanne Biederberg Gallery; Amsterdam, Netherlands
 Images Metisses; Institut du Monde Arabe; Paris, France
 by foul subtraction (The AIDS Body Bag Project); ArtSpace; Jersey City, NJ
 10 Artists as Catalyst; Alternative Museum,; New York, NY
 Art Show; New York Downtown Hospital; New York, NY
 Spiritual Cargo: Shamanistic Manifestations; Charter Oak Cultural Center; Hartford, CT

Perils et Coleres; Musee d'art Contemporain de Bordeaux; Bordeaux, France
 Gegendarstellung: Ethics & Aesthetics in the Time of AIDS; Kunstverien in Hambourg; Hambourg, Germany
 Quotations; Aldrich Museum of Contemporary Art; Ridgefield, CT
 Habeas Corpus; Stux Gallery; New York, NY
 Scandal, Outrage & Censorship: Controversy in Modern Art; Galerie St. Etienne; New York, NY
 Andres Serrano, Lee Jaffe, Genevieve Cadieux; ICA Amsterdam; Amsterdam, Netherlands
 The Color of Money; Musee de la Poste; Paris, France
 Dirt & Domesticity: Constructions of the Feminine; Whitney Museum of American Art; New York, NY
 La Luz Este Ano; La Casa de Cultura; Santa Cruz de Tenerife, Spain
 Mike Bidlo, Manuel Ocampo, Andres Serrano; The Saatchi Collection; London, England
 1991 Portraits; Linda Cathcart Gallery; Santa Monica, CA
 Sguardo de Medusa; Castillo de Rivoli; Turin, Italy
 Cruciformed: Images of the Cross in Contemporary Art; Cleveland Center of Contemporary Art; Cleveland, OH
 Group Show; Wewerka & Weiss Galerie und Galerie Vier; Berlin, Germany
 Beyond the Frame: American Art: 1960-1990; Art Museum; Tokyo, Japan
 Beyond the Frame: American Art: 1960-1990; National Museum of Art; Osaka, Japan
 Beyond the Frame: American Art: 1960-1990; Fukuoka Art Museum; Fukuoka, Japan
 Erotica Desire; Con Rumore; Rotterdam, Netherlands
 The Good, the Bad & the Ugly; Center for the Arts, Wesleyan University; Middletown, CT
 Mapplethorpe, Serrano, Sherman, Wegman; BlumHelman; New York, NY
 Just what is it that makes today's homes so different, so appealing?; Hyde Collection; Glens Falls, NY
 Spiritual Cargo: Shamanistic Manifestations; Atrium Gallery, University of Connecticut; Danbury, CT
 Dissimilar Identity; Scott Allan Gallery; New York, NY
 Revolution; Recent Gallery; Sapporo, Japan
 Group Exhibition; Palo Alto Cultural Center; Palo Alto, CA
 Selves; Greenville County Museum of Art; Greenville, SC
 Political/Advocacy Art; Aldrich Museum of Contemporary Art; Ridgefield, CT
 Devil in the Stairs: Looking Back at the 80s; Institute of Contemporary Art, University of Pennsylvania; Philadelphia, PA
 Group Exhibition; Ginny Williams Gallery; Denver, CO
 Group Exhibition; BlumHelman; New York, NY
 Group Exhibition; Greenberg Wilson; New York, NY
 Long Live the New Flesh; Kettle's Yard; Cambridge, England
 1990 Constructed Illusions; Pace/McGill Gallery; New York, NY
 AIDS; Real Art Ways; Hartford, CT
 Figuring the Body; Museum of Fine Arts; Boston, MA
 Espiritu y carne; Jorge Albero Gallery; Madrid, Spain
 The Ten Artists I Thought of on May 3rd 1990 at 7 PM; Witte de With Center for Contemporary Art; Rotterdam, Netherlands
 Simple Pleasures; MIT List Visual Arts Center; Cambridge, MA
 Critical Realism; Perspektief Eendrachtsweg; Rotterdam, Netherlands
 AIDS Timeline; Wadsworth Athenaeum; Hartford, CT
 The Decade Show: Frameworks of Identities in the 80s; New Museum of Contemporary Art; New York, NY
 Contemporary Photographs; AFR Fine Art; Washington, DC
 Insect Politics; Hallwalls; Buffalo, NY
 USA Annees 90; Galerie Antoine Candau; Paris, France
 Group Exhibition; Greenberg Wilson; New York, NY
 Heads; BlumHelman; New York, NY
 Images in Transition: Photographic Works Towards the 90s; Museum of Modern Art; Kyoto, Japan
 Images in Transition: Photographic Works Towards the 90s; Museum of Modern Art; Tokyo, Japan