

# EDITIONS FAWBUSH

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## LARRY MANTELLO BIOGRAPHY

### BORN

1964, Rockford, IL

### SELECTED SOLO EXHIBITIONS

- 2011 Larry Mantello; CB1 Gallery; Los Angeles, CA
- 2006 Larry Mantello; Art Rock: de-tainer; Rockefeller Plaza; New York, NY
- 2005 Larry Mantello; Tri-Sectional Resurrectional; Kustera Tilton Gallery; New York, NY
- 2003 Larry Mantello; Box Rap; Henry Urbach Architecture; New York, NY
- 1996 Larry Mantello; Seem-So-s; The Contemporary Arts Center; Cincinnati, OH  
Larry Mantello; Seem-So-s; Lauren Wittels Gallery; New York, NY
- 1995 Larry Mantello; Art + Public; Geneva, Switzerland
- 1994 Larry Mantello; The McKinney Avenue Contemporary; Dallas, TX  
Larry Mantello; Front Runners; Pittsburgh Center for the Arts; Pittsburgh, PA
- 1993 Larry Mantello; Jose Freire Fine Art; New York, NY  
Larry Mantello; Rhona Hoffman Gallery; Chicago, IL  
Larry Mantello; Pleasure Treasure; Food House; Santa Monica, CA

### SELECTED GROUP EXHIBITIONS

- 2010 Love in Vein: Editions Fawbush projects & artists 2005-2010; Gering & LÃ³pez Gallery; New York, NY  
Group Exhibition; CB1 Gallery; Los Angeles, CA
- 2009 NADA Art Fair (installation); Country Club; Miami, FL  
NEWAGERIOT; Country Club; Los Angeles, CA
- 2008 Conversation Pieces; Kemper Museum of Contemporary Art; Kansas City, MO  
Scene/Seen; Luckman Fine Arts Complex, California State University; Los Angeles, CA  
Harlem Postcards; The Studio Museum in Harlem; New York, NY  
Person of the Crowd; Neuberger Museum of Art; Purchase, NY  
Playthings and Curiosities; Margarete Roeder Gallery; Cologne, Germany
- 2007 Keeping It Real; Richmond Center for Visual Arts, Western Michigan University; Kalamazoo, MI
- 2006 The Jaundiced Eye; Scope Art Fair; New York, NY
- 2005 Rock, Paper, Scissors; Kustera Tilton Gallery; New York, NY  
Excitations; Andrew Kreps Gallery; New York, NY  
Private View 1980/2000; Collection Pierre Huber; Musee cantonal des Beaux-arts de Lausanne;  
Lausanne, France
- 2004 Playtime; Henry Art Gallery; Seattle, WA  
Airborne; Henry Urbach Architecture; New York, NY  
The Freedom Salon; Deitch Projects; New York, NY
- 2003 Shangri-La; Islip Art Museum; Islip, NY  
The LAPD Project: The Legacy of Pattern and Decoration; Rosamund Felsen Gallery; Santa Monica, CA
- 2000 Salad Days; Bill Maynes Gallery; New York, NY  
Showroom; RCCA; The Arts Center; Troy, NY
- 1999 Pleasure Treasure; Luckman Fine Arts Complex, California State University; Los Angeles, CA  
Growing Up (post) Modern; University Galleries, College of Fine Arts, Illinois State University; Normal, IL
- 1998 Collage in America; Whitney Museum of American Art at Champion; Stamford, CT  
pay-per view; Caren Golden Fine Art; New York, NY
- 1997 Alternative Measures; Castle Gallery, College of New Rochelle; New Rochelle, NY

Dramatically Different: Le Magasin-Center National d'Art Contemporain; Grenoble, France  
 Installation View: The Chicago Art Fair Navy Pier; Chicago, IL  
 504: Hochschule fur Bildende Kunste; Braunschweig, Germany  
 1996 Wandstucke IV: Galerie Bob van Orsouw; Zurich, Switzerland  
 Patterns of Excess; Beaver College Art Gallery ; Glenside, PA  
 The Strange Power of Cheap Sentiment (or a Bientot to Irony) ; White Columns; New York, NY  
 Currents in Contemporary Art; Christie's East ; New York, NY  
 The Most Important Thing in the World: Oasis vs. Blur and Artists Who Rock; The Art Exchange; New York, NY  
 1995 Incestuous; Thread Waxing Space ; New York, NY  
 Menu du Jour; Silverstein Project Space; New York, NY  
 Snow Job; L'usine; Geneva, Switzerland  
 1994 Toys; Galerie Jousse Sequin; Paris, France  
 Funhouse; E.S. Vandam; New York, NY  
 People Going Places Doing Things; N.A.M.E.; Chicago, IL  
 The Layered Look: Towards an Aesthetic of Accumulation Among Six L.A. Artists; Santa Monica Museum of Art;  
 Santa Monica, CA  
 Pop Politics; Tyler/Temple Galleries; Philadelphia, PA  
 Toys/Art/Us; Castle Gallery, College of New Rochelle; New Rochelle, NY  
 Rock and Roll; Nancy Solomon Gallery; Atlanta, GA  
 Hunk; Jose Freire Fine Art; New York, NY  
 Animated; Art in General; New York, NY  
 Who Chooses Who; The New Museum of Contemporary Art ; New York, NY  
 Slice and Dice; Gallery 400, University of Illinois; Chicago, IL  
 1993 Not for the First Time: The Art of Appropriation; Richard F. Bush Art Gallery, St. Lawrence University;  
 Canton, NY  
 Heaven Missing; Young Art L.A.; Jose Freire Fine Art; New York, NY  
 Hybrid Sculpture: New Directions in Contemporary Art; Masha Vogel Gallery; New York, NY  
 Technicolor: The Future That Never Was; Christopher Grimes Gallery; Santa Monica, CA  
 1992 TRI-Sexual; TRI; Los Angeles, CA  
 L.A.C.E. Annuale: Body Politics; Los Angeles Contemporary Exhibition (LACE); Los Angeles, CA  
 1991 Touch My Box; Robert Berman Gallery; Santa Monica, CA  
 Wallworks; L.A. Artcore; Los Angeles, CA  
 1986 The Frame: Multiplied and Extended; Security Pacific Gallery; Los Angeles, CA  
 1985 Lost and Found; Jos' Drudis-Biada Art Gallery, Mount St. Mary's College; Los Angeles, CA  
 The School of the Art Institute Fellowship Exhibition; School of the Art Institute; Chicago, IL  
 The National Screenprint Show; University of Virginia; Charlottesville, VA