

EDITIONS FAWBUSH

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ROBERT BUCK BIOGRAPHY

BORN

1959, Baltimore, MD

SELECTED SOLO EXHIBITIONS

- 2022 Robert Buck: Wound Filler; Von Ammon Co; Washington, DC
2018 Robert Beck: Vestige; Ulterior Gallery; New York, NY
Robert Buck: Second Hand; Ulterior Gallery; New York, NY
Robert Buck: Formations; Angela Meleca Gallery; Columbus, OH
2016 Robert Beck/Robert Buck: States of America; Pizzuti Collection; Columbus, OH
Robert Buck: Exposure; Angela Meleca Gallery; Columbus, OH
2015 Robert Buck: Iceberg Projects; Chicago, IL
2014 Robert Buck: New Work; CRG Gallery; New York, NY
2013 Robert Beck/Robert Buck: Collected Works; The Rennie Collection; Vancouver, Canada
2012 Robert Buck: Kahpenakwu; CRG Gallery; New York, NY
2009 Robert Buck: iPainting (Smoke Screens); Anthony Meier Fine Arts; San Francisco, CA
Robert Buck: Open (in); Galerie Rodolphe Janssen; Brussels, Belgium
2008 Robert Buck: Second Nature; CRG Gallery; New York, NY
2007 Robert Beck: Dust; The Wexner Center; Columbus, OH
Robert Beck: How Am I to Sign Myself; CRG Gallery; New York, NY
2006 Robert Beck: Opalka Gallery, The Sage Colleges; Albany, NY
Robert Beck: Stephen Friedman Gallery; London, England
2005 Robert Beck: Anthony Meier Fine Arts; San Francisco, CA
2004 Robert Beck: CRG Gallery; New York, NY
2003 Robert Beck: Once Across The Mason-Dixon; Susan Inglett Gallery; New York, NY
2002 Robert Beck: Anthony Meier Fine Arts; San Francisco, CA
2001 Robert Beck: Drawings; CRG Gallery; New York, NY
2000 Robert Beck: Nature Morte; CRG Gallery; New York, NY
Robert Beck: Galerie Rainer Borgermeister; Berlin, Germany
1997 Robert Beck: Susan Inglett Gallery; New York, NY
1996 Robert Beck: Susan Inglett Gallery; New York, NY

SELECTED GROUP EXHIBITIONS

- 2022 At Six and Seven; Ulterior Gallery; New York, NY
2017 Polaroids: The Disappearing; Nathalie Karg Gallery; New York, NY
2016 Human Interest: Portraits From the Whitney's Collection; Whitney Museum of American Art; New York, NY
Two Years of Looking; New Art Projects; London, England
Tongue; Angela Meleca Gallery; Columbus, OH
We Are Not Things; Invisible-Exports; New York, NY
2015 Twentieth Anniversary Exhibition; Stephen Friedman Gallery; London, England
2014 Panopticum; Rober Miller Gallery; New York, NY
2013 Alchemical; Steven Kasher Gallery; New York, NY
Love AIDS Riot Sex; Neue Gesellschaft fur Bildende Kunst; Berlin, Germany
The Pizzuti Collection: Inaugural Exhibition; The Pizzuti Collection; Columbus, OH
Booth 458; CRG Gallery; New York, NY
2012 No Person May Carry a Fish into a Bar; Blum & Poe; Los Angeles, CA

- Toxic Communications; LUX; London, England
- 2011 Wishing and Praying; CRG Gallery; New York, NY
 Politics is Personal; Stonescape; Calistoga, CA
 The Air We Breathe; San Francisco Museum of Modern Art; San Francisco, CA
 Compass: Drawings of the Museum of Modern Art New York (The Judith Rothschild Foundation Contemporary Drawings Collection);
 Berliner Festspiele; Berlin, Germany
 Crazy Lady; Schroeder Romero & Shredder; New York, NY
 Printer's Proof: 10th Anniversary of Axelle Editions; Bertrand Delecroix Gallery; New York, NY
- 2010 The Language of Flowers; CRG Gallery; New York, NY
 In and Out of Place; 176 Zabudowicz Collection; London, England
 Hunt & Chase; Salomon Contemporary; East Hampton, NY
 Lush Life, Chapter Four: Let It Die; Lehmann Maupin Gallery; New York, NY
- 2009 Of Other Spaces; Canzani Center Gallery, Columbus College of Art & Design; Columbus, OH
 Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection;
 The Museum of Modern Art; New York, NY
- 2008 Duck Soup; La Mama Gallery; New York, NY
 Beyond a Memorable Fancy; Elizabeth Foundation for the Arts Project Space; New York, NY
 Sorry We're Closed; Galerie Rodolphe Janssen; Brussels, Belgium
 The World Is All; Hudson Franklin Gallery; New York, NY
 White Columns Annual; White Columns; New York, NY
 Come In, We're Open; Galerie Rodolphe Janssen; Brussels, Belgium
- 2007 Exhibitionism: An Exhibition of Exhibitions of Works from the Marielouise Hessel Collection, Hessel Museum of Art;
 Center For Cultural Studies, Bard College; Annendale-on-Hudson, NY
 On The Marriage Broker Joke; Office Baroque Gallery; Antwerp, Netherlands
 The Red Badge of Courage; Newark Arts Council Open Studio Tour Exhibition; Newark, NJ
 Circus of Books; ZING Magazine Exhibition; Los Angeles, CA
- 2006 Subject; Lyman Allyn Museum; New London, CT
 Twice Drawn; The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College;
 Saratoga Springs, NY
 Nightmares of Summer; Marvelli Gallery; New York, NY
 The Last Time They Met; Stephen Friedman Gallery; London, England
 ARMED - Contemporary Art and Violence; Mandeville Gallery, Union College; Schenectady, NY
- 2005 Back from Nature; Institute of Contemporary Art, Maine College of Art; Portland, ME
 10 Year Anniversary Show; Stephen Friedman Gallery; London, England
 Altered Spaces; Indianapolis Museum of Contemporary Art; Indianapolis, IN
 MULTIPLEX 2; Smack Mellon; New York, NY
 Past Presence: Childhood and Memory; Whitney Museum at Altria; New York, NY
 Monuments for the USA; CCA Wattis Institute for Contemporary Arts; San Francisco, CA
 From Nature: The Sportsmans Redux; Institue of Contemporary Art, at Maine College of Art; Portland, ME
 Heavenly or Slice of White; The Bertha and Karl Leubsdorf Art Gallery at Hunter College; New York, NY
- 2004 Needful Things: Recent Multiples; The Cleveland Museum of Art; Cleveland, OH
 Your Heart is No Match For My Love; Soap Factory; Minneapolis, MN
 neoqueer; Center on Contemporary Art; Seattle, WA
 Editions Fawbush: A Selection; Sandra Gering Gallery; New York, NY
- 2003 Somewhere Better Than This Place: Alternative Social Experience in the Spaces of Contemporary Art;
 Contemporary Arts Center; Cincinnati, OH
 Little Triggers; Cohen Leslie and Browne Gallery; New York, NY
- 2002 Different Class; Debs & Co.; New York, NY
 Different Class; Debs & Co.; New York, NY
 Acquiring Tastes; Real Art Ways; Hartford, CT
 Gallery Artists Group Show; CRG Gallery; New York, NY
 Arrested Development; Castle Gallery, The College of New Rochelle; New Rochelle, NY
- 2001 Song Poems; Cohan Leslie and Browne Gallery; New York, NY

- 13th Videobrasil, International Electronic Art Festival; Centro Cultural Sao Paulo; Sao Paulo, Brazil
 Gray to Black: Johns, Kelly, Puryear and Serra; The Whitney Museum of American Art; New York, NY
 Crossing the Line: The Queens Museum; Queens, NY
 In Cold Blood; Samuel Dorsky Museum of Art, State University of New York at New Paltz; New Paltz, NY
 Cathartic Disgust Gesalt; The Project Room; Philadelphia, PA
 Video Jam; Palm Beach Institute of Contemporary Art; Miami, FL
- 2000
 Wildlife; Reynolds Gallery; Richmond, VA
 human/nature; Caren Golden Fine Art; New York, NY
 Destruction/Creation; Ubu Gallery; New York, NY
 animal magnetism; Bucknell Art Gallery; Lewisburg, PA
- 1999
 Hindsight: Recent Work from the Permanent Collection; Whitney Museum of American Art; New York, NY
 Annie Albers, Robert Beck, Cadie Noland, Joan Semmel, and Nancy Shaver; Matthew Marks Gallery; New York, NY
 Calendar 2000; Center for Curatorial Studies, Bard College; Annandale-On-Hudson, NY
- 1998
 Back-To-Back: Selected Fellows 1990-98; New York Foundation for the Arts (NYFA); New York, NY
 Robert Beck and Jasmine Sian; Anthony Meier Fine Art; San Francisco, CA
 8th Biennial Benefit Art Auction; Museum of Contemporary Art; Los Angeles, CA
 Images for the Millennium; Long Island Center of Photography; New York, NY
 Portraits; Paul Morris Gallery; New York, NY
 Artists & Books; Picarone Editions 1997; Matisse Museum; Nice, France
 I'm Still In Love With You; Twentieth Century Women's Club; Los Angeles, CA
- 1997
 Investigations of New Photography and Film: The New God; Andrea Rosen Gallery; New York, NY
 Art On Paper: 33rd Annual Gallery Exhibition; Weatherspoon Gallery, University of North Carolina; Greensboro, NC
 You Should Know Better/Truth and Artifice in Contemporary Photography; The Thread Waxing Space; New York, NY
- 1996
 Limited Edition Artists' Books Since 1990; Brooke Alexander Gallery; New York, NY
 What I Did On My Summer Vacation; White Columns; New York, NY
 Sugar Mountain; White Columns; New York, NY
 Show and Tell; Lauren Wittels Gallery; New York, NY
- 1995
 Summer Exhibition; Morris Healy Gallery; New York, NY
 Inaugural Exhibition; Morris Healy Gallery; New York, NY
 Verisimilitude and the Utility of Doubt; White Columns; New York, NY
 Faggots: A Communiqu  from North America; Centro Cultural Ricardo Rojas, Universidad de Buenos Aires; Buenos Aires, Argentina
- 1994
 Violence/Business/Power; Neue Gesellschaft fur bildende Kunst e.v; Berlin, Germany
- 1992
 7 Rooms, 7 Shows; PS1; New York, NY
 Gegendarstellung: Ethics and Aesthetics in Times of AIDS; Kunstverien in Hamburg; Hamburg, Germany
 Gegendarstellung: Ethics and Aesthetics in Times of AIDS; Kunstmuseum in Lucerne; Lucerne, Switzerland
- 1991
 Saint Vitas Dance; Suzanne Biederberg Gallery; Amsterdam, Netherlands
 Collins and Milazzo's "New Era" Exhibition; New York, NY
 Queer, Butch, Femme; Minor Injury Gallery; Brooklyn, NY
- 1990
 Group Show; Greenberg Wilson Gallery; New York, NY
 AIDS/SIDA; Real Artways; Hartford, CT
 Looking At A Revolution; Simon Watson Project Space; New York, NY
 Erotophobia; Simon Watson Project Space; New York, NY
- 1989
 Group Material's "AIDS Timeline"; Matrix Gallery, University Art Museum, University of California at Berkeley; Berkeley, CA