

## ASSUME VIVID ASTRO FOCUS BIOGRAPHY

### BORN

Anytime between the 20th & 21st Centuries in various parts of the world

### SELECTED SOLO EXHIBITIONS

- 2018 assume vivid astro focus: Isola Isola; Galleria Francesco Pantaleone Contemporary Art; Palermo, Italy  
assume vivid astro focus: ReTRANSperspective / Retrospective of the Future: PivÃ´; Sao Paulo, Brazil
- 2017 assume vivid astro focus: avalanches volcanoes asteroids floods; Good Children Gallery; New Orleans, LA  
assume vivid astro focus: MATE; Lima, Peru  
assume vivid astro focus: Casa Triangulo; Sao Paulo, Brazil  
assume vivid astro focus avalanches volcanoes asteroids floods; Fredric Snitzer Gallery; Miami, FL  
assume vivid astro focus: always vomit after formalities; Site 57; New York, NY
- 2016 assume vivid astro focus: avalanches volcanoes asteroids floods; Santa Barbara Museum of Contemporary Art; Santa Barbara, CA  
assume vivid astro focus; Plutschow Gallery; Zurich, Switzerland  
assume vivid astro focus: anonyme viecher aÃen fisch,; Sammlung Goetz; Munich, Germany
- 2015 assume vivid astro focus: CAC; Cincinnati, OH
- 2014 assume vivid astro focus: Peres Projects; Berlin, Germany  
assume vivid astro focus: Le Comfort Moderne; Poitiers, France  
assume vivid astro focus: Adderall Valium Ativan Focalin (Cantelevering Me); The Suzanne Geiss Company; New York, NY
- 2013 assume vivid astro focus: alisabel viril apagÃo fenomenal; Casa Triangulo; Sao Paulo, Brazil
- 2012 assume vivid astro focus: Casa FranÃsa Brasil; Rio de Janeiro, Brazil  
assume vivid astro focus: Ontario College of Art and Design (OCAD); Toronto, Canada  
assume vivid astro focus: Galeria TriÃngulo; SÃo Paulo, Brazil  
assume vivid astro focus: KadE; Amersfoort, The Netherlands
- 2011 assume vivid astro focus: Cyclops Trannies; Galeria TriÃngulo, SP Arte; SÃo Paulo, Brazil  
assume vivid astro focus: LIGHTBOX; Miami, FL  
assume vivid astro focus: Silent Disco; Turner Contemporary; Margate, England  
assume vivid astro focus: Cyclops Trannies; The Suzanne Geiss Company; New York, NY
- 2010 assume vivid astro focus: public art project for V/W; Autostadt; Wolfsburg, Germany  
assume vivid astro focus: Centro Contemporaneo La Conserva; Murcia, Spain  
assume vivid astro focus: Open Art Project; Warsaw, Poland  
assume vivid astro focus; Galerie Hussenot; Paris, France  
assume vivid astro focus: Outdoors Mural Project; Wynwood Walls, Miami Beach; Miami, FL  
assume vivid astro focus: IlegÃtimo; Museum of Contemporary Art, Cleveland; Cleveland, OH
- 2009 assume vivid astro focus: affektert veggmaleri akselererende faenskap;  
The National Museum of Art, Architecture and Design; Oslo, Norway  
assume vivid astro focus: Menschen Tiere Sensationen/ ancient vagrancy appolonian futurism;  
Kunstverein Arnsberg; Arnsberg, Germany  
assume vivid astro focus: Poprally; Museum of Modern Art; New York, NY
- 2008 assume vivid astro focus: ameixa vazio attack fÃtima; Casa Triangulo; SÃo Paulo, Brazil  
assume vivid astro focus: aqui volvemos adornos frivolos; Peres Projects; Berlin, Germany  
assume vivid astro focus: antonella varicella arabella fiorella; public project for ENEL Contemporanea 2008;  
Rome, Italy  
assume vivid astro focus: ameiz vous avec ferveur; Museum of Modern Art; New York, NY  
assume vivid astro focus: absolutely venomous accurately fallacious (naturally delicious); Deitch Projects;

New York, NY

assume vivid astro focus: alienation vertigo action formula, special project for the VIP lounge area at The Armory Show;

The Armory Show; New York, NY

assume vivid astro focus; Peres Projects; Berlin, Germany

assume vivid astro focus; Deitch Projects; New York, NY

2007 assume vivid astro focus: Faux Dark Shada Rustic Moniques; Hiromi Yoshii Gallery; Tokyo, Japan

assume vivid astro focus: a very anxious feeling; John Connelly Presents; New York, NY

assume vivid astro focus: Concrete Waves: An Homage to Skateboard Culture;

P.S. and Art Basel Miami Beach, Collins Park; Miami Beach, FL

2006 assume vivid astro focus: abra vana alucinete fogo; Galeria Triângulo; São Paulo, Brazil

assume vivid astro focus: butch queen realness with a twist of pastel color; John Connelly Presents; New York, NY

assume vivid astro focus: Open Call; Kunsthalle Wien project space; Vienna, Austria

assume vivid astro focus: absorb viral attack fantasy; Hiromi Yoshii; Tokyo, Japan

2005 assume vivid astro focus: Off the Wall Series; Indianapolis Museum of Art; Indianapolis, IN

assume vivid astro focus: Homo Crap #2; Galleria Massimo de Carlo; Milan, Italy

assume vivid astro focus: butch queen realness with a twist in pastel colors (featuring Dick Jewell);

Tate Liverpool; Liverpool, England

2004 assume vivid astro focus: XI; Rosa and Carlos de la Cruz Private Collection; Key Biscayne, FL

assume vivid astro focus: Make It With You: A Slow Dance Club (collaboration with Los Super Elegantes); Frieze Art Fair; London, England

assume vivid astro focus: IX;

an art project with Central Park's Dance Skaters Association sponsored by The Public Art Fund, NY in conjunction with the 2004 Whitney Biennial;

New York, NY

2003 assume vivid astro focus: VIII; Midway Contemporary Gallery; St. Paul, MN

assume vivid astro focus: VII; Deitch Projects; New York, NY

2002 assume vivid astro focus: V; Peres Projects; San Francisco, CA

assume vivid astro focus: III; Bellwether Gallery; New York, NY

## SELECTED GROUP EXHIBITIONS

2017 Histories of Sexuality; A Museu de Arte (MASP); Sao Paulo, Brazil

2016 Mycorial Theater; Pivã; Sao Paulo, Brazil

Game; Luisa Strina; Sao Paulo, Brazil

Structures of Power; Diablo Rosso; Panama City, Panama

Soft Power: Arte Brazil; Kunsthal KAdE; Amersfoort, Netherlands

New Shamans/Novos Xamãs: Brazilian Artists; Rubell Family Collection; Miami, FL

Manifesta 11; Zurich, Switzerland

Horizons; Plutschow Gallery; Zurich, Switzerland

Run, Run, Run; La Station, Halle sud du chantier Sang neuf; Nice, France

Greek Gotham; Dio Horia Contemporary Art Platform; Mykonos, Greece

2015 Altered States; Richard Levy Gallery; Albuquerque, NM

Read Image, See Text; Cranbrook Art Museum; Bloomfield Hills, MI

2013 Pivot Points: 15 Years & Counting; Museum of Contemporary Art; Miami, FL

Tuyauterie Tropicale: Natures Artificielles (Lille 3000); Hotel Europa; Lille, France

po(-)i-tre; Hydra School Projects; Hydra, Greece

2012 Never Ever Ever Land; Anna Kustera Gallery; New York, NY

Portrait of a Generation; The Hole; New York, NY

Lille 3000; Lille, France

Collaborations and Interventions; CCA Kunsthalle Andratx; Mallorca, Spain

In Living Color; FLAG Art Foundation; New York, NY

2011 New York Minute; Garage Center for Contemporary Culture; Moscow, Russia

Experience Pommery #9; Domaine Pommery; Reims, France

Travessias; Favela de Mare; Rio de Janeiro, Brazil

Group Exhibition: Krakow Photomonth; Krakow, Poland  
 The Space Between Now and Then: Galleria OMR; Mexico City, Mexico  
 Nod Nod Wink Wink: Conceptual Art in New Mexico and its Influences; Harwood Museum of Art; Taos, NM  
 2010 Love in Vein: Editions Fawbush projects & artists 2005-2010; Gering & López Gallery; New York, NY  
 Skin Fruit: Selections from the Dakis Joannou Collection; The New Museum; New York, NY  
 Demons, Yarns, and Tales; James Cohan Gallery; New York, NY  
 2009 Celebration; Museum Alex Mylona, Macedonian Museum of Contemporary Art; Athens, Greece  
 Scorpio's Garden; Temporare Kunsthalle Berlin; Berlin, Germany  
 New York Minute; MACRO Museum; Rome, Italy  
 Chelsea Visits Havana; Museo Nacional de Bellas Artes; Havana, Cuba  
 Zweckgemeinschaft; MICA MOCA; Berlin, Germany  
 Minneapolis; Peres Projects; Los Angeles, CA  
 Tattoo; Kathleen Cullen Fine Arts; New York, NY  
 Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection;  
 Museum of Modern Art; New York, NY  
 The Sky Within My House: Contemporary Art in Patios of Cordoba; Cordoba, Spain  
 One night performance with Black Meteoric Star; Donau Music Festival, Vienna  
 2008 Mutual: On Collaboration; Samson Projects; Boston, MA  
 I/Legitimo; Paço das Artes; São Paulo, Brazil  
 Super#3, a one night performance with Black Meteoric Star (Gavin Russom); Maison des Arts de Crteil;  
 Paris, France  
 Sympathy for the Devil; Musee d'Art Contemporain de Montrea; Montreal, Quebec  
 Cover; Museu de Arte Moderna (MAM); São Paulo, Brazil  
 When Lives Become Form: Dialogue with the Future " Brazil, Japan; Museu de Arte Moderna (MAM);  
 São Paulo, Brazil  
 The Rocky Mountain People Show; Galleria Civica di Arte Contemporanea; Trento, Italy  
 Graffiti; Paço das Artes; São Paulo, Brazil  
 Glasgow International; Glasgow, UK  
 In Living Contact; 28th Sao Paolo Biennial; São Paulo, Brazil  
 ENEL Contemporanea 2008; Rome, Italy  
 The Voting Booth Project, benefit exhibition for The Rema Hort Mann Foundation; David Zwirner Gallery;  
 New York, NY  
 Gravity: Selected works from the Ernesto Esposito Collection; Museo Artium; Vitorai, Spain  
 Sympathy for the Devil: Art and Rock and Roll Since 1967; Museum of Contemporary Art; Miami, FL  
 A New High In Getting Low (NYC); John Connelly Presents; New York, NY  
 Brevity's Rainbow; Cinders Gallery; Brooklyn, NY  
 Tiny Art Show; Cinders Gallery; Brooklyn, NY  
 2007 Double Vision; Deutsche Bank; New York, NY  
 shada shada La Chatte, a one night performance in collaboration with La Chatte, part of La noche en blanco,  
 organized by Reina Sofia and ARCO;  
 Matadero; Madrid, Spain  
 New Perspectives in Latin American Art, 1930-2006: Selections from a Decade of Acquisitions;  
 Museum of Modern Art; New York, NY  
 BoysCraft; Haifa Museum of Art; Haifa, Israel  
 Studio Voltaire Portfolio; Studio Voltare; London, England  
 Night Visions: MOCA after Dark; Museum of Contemporary Art; Los Angeles, CA  
 Gravity's Rainbow; Peres Projects; Athens, Greece  
 Space For Your Future; Museum of Contemporary Art (MOT); Tokyo, Japan  
 Playback; curated by Anne Dressen, Musée d'Art moderne de la Ville Paris; Paris, France  
 Sympathy for the Devil: Art and Rock and Roll Since 1967; MCA; Chicago, IL  
 Rozamira Festival; Moscow, Russia  
 Destroy Athens; Athens Biennial (AB Projects);  
 Fractured Figure: Works From the Dakis Joannou Collection; Deste Foundation; Athens, Greece  
 The Weasel: Pop Music and Contemporary Art; South London Gallery; London, England  
 She Was Born To Be My Unicorn; curated by Amy Keller, Smith-Stewart; New York, NY

CARToons at COMICON; Changing Role " Move Over Gallery; Naples, Italy  
 Impossibly Familiar; Fashion Institute of Technology, Art Gotham; New York, NY  
 New York Studio Events; Independent Curators International; New York, NY  
 Cosmologies; James Cohan Gallery; New York, NY  
 2006 Underplayed: A Mix-Tape of Music-Based Videos ; YBCA; Los Angeles, CA  
 Art on Paper 2006; Weatherspoon Art Museum; Greensboro, NC  
 Kamp K48; John Connelly Presents; New York, NY  
 Constant Disturbance: On Cultural Contamination and Foreign Agents ; Centro Cultural Espa±ol;  
 Coral Gables, FL  
 Faces, bodies and contemporary signs of Ernesto Esposito's collection;  
 Museo D'Arte Contemporanea Donna Regina (MADRe); Naples, Italy  
 CITYZOOMS: New York; TBA; Bonn, Germany  
 Tempest: The Fireplace Project; East Hampton, NY  
 Contemporary Video Art from Brazil; KW Institute for Contemporary Art; Berlin, Germany  
 Tropicália; Museum of Contemporary Art; Chicago, IL  
 Tropicália; Barbican; London, England  
 Tropicália; Bronx Museum of the Arts; Bronx, NY  
 Ninth Tropical Night " Pablo Internacional; Palais de Tokyo; Paris, France  
 Panic Room, works from the Dakis Joannou Collection; Deste Foundation Centre For Contemporary Art;  
 Athens, Greece  
 Trial Ballons/Globos Sonda; MUSAC; Leñ, Spain  
 Infinite Painting; Villa Manin Centre for Contemporary Art; Codroipo, Italy  
 Swallow Harder: Selections from the Ben and Aileen Krohn Collection; Frye Museum; Seattle, WA  
 The Gallery Show; Extra City Center for Contemporary Art; Antwerp, Netherlands  
 The Garden Party; Deitch Projects; New York, NY  
 SuPERM Salon/Superhole Weekend ; Sundown Salon; Los Angeles, CA  
 Group Show; John Connelly Presents; New York, NY  
 2005 Baroque and Neo-Baroque; Salamanca Contemporary Art Centre; Salamanca, Spain  
 The Zine UnBound: Kults, Werewolves and Sarcastic Hippies ; Yerba Buena Center for the Arts;  
 San Francisco, CA  
 Ecstasy: In and About Altered States: The Geffen Contemporary at MOCA; Los Angeles, CA  
 Manchmal weiss ich nicht, ob ich etwas wirklich erlebt oder ob ich es in einem Film gesehen habe;  
 Goetz Collection; Munich, Germany  
 op-ish; Samson Projects; Boston, MA  
 Draw; Galerie du jour agnes b.; Paris, France  
 Seeing Double: Encounters with Warhol; Andy Warhol Museum of Art; Pittsburg, PA  
 Growing up Absurd; Kent Institute of Arts and Design, Herbert Read Gallery; Canterbury, England  
 Drone; Vilma Gold; London, England  
 Colour My World; Riflemaker Gallery; London, England  
 2004 Divided by Lightning; Deitch Projects; New York, NY  
 Revenge of Romance; Temporary Contemporary; London, England  
 Nocturnal Emissions; Groninger Museum; Groninger, Netherlands  
 The Stars of Track and Field are Beautiful People; Changing Role Gallery; Naples, Italy  
 Byproducts of Work; Contemporary Art Gallery; Vancouver, Canada  
 If You Believe Hard Enough"; Rocket projects; Miami, FL  
 assume vivid astro focus VII, Whitney Biennial; Whitney Museum of American Art; New York, NY  
 Carnaval; Centro Cultural do Banco do Brasil; Rio de Janeiro, Brazil  
 Works on Paper; Southfirst; New York, NY  
 Cave Canem; John Connelly Presents; New York, NY  
 Such Things I do Just to Make Myself More Attractive to You; Peres Projects; Los Angeles, CA  
 The 6th Annual Altoids Curiously Strong Collection; Consolidated Works; Seattle, WA  
 2003 Hovering; Peres Projects; Los Angeles, CA  
 Fast Forward (Media Art from the Goetz Collection); ZKM; Karlsruhe, Germany  
 Study; Taka Ishii Gallery; Tokyo, Japan  
 Today's Man; John Connelly Presents; New York, NY

- Today's Man; Hiromi Yoshii Gallery; Tokyo, Japan  
 Corporate Profit vs. Labor Costs; D'Amelio Terras; New York, NY  
 K48\_Teenage Rebel: The Bedroom Show; galerie du jour/agnes b.; Paris, France  
 Impakt Festival; Utrecht, Netherlands  
 Karaoke Death Machine; Daniel Reich Gallery; New York, NY  
 Videodrome; Cosmic Galerie; Paris, France  
 Life/Like; Apartment 5BE; New York, NY
- 2002 Emerging Artists; Rhona Hoffmann Gallery; Chicago, IL  
 K48\_Teenage Rebel: The Bedroom Show; John Connelly Presents; New York, NY  
 Georges: Abstraction/Surface; Centre Georges Pompidou; Paris, France  
 Coleções 3; Galeria Luisa Strina; São Paulo, Brazil  
 High Desert Test Sites; Joshua Tree, CA  
 Vidéo Topiques; Musée d'Art Moderne et Contemporain; Strasbourg, France  
 Videodrome II; New Museum of Contemporary Art; New York, NY  
 Room for a Revolution; Deluxe Gallery; Chicago, IL  
 End of the Rainbow; Bellwether Gallery; New York, NY  
 222: 2002: Stardust: Assume Vivid Astro Focus and Kalaman; Apex Art; New York, NY  
 Unknown Pleasures; Daniel Reich Gallery; New York, NY  
 Bathroom Group Show; Daniel Reich Gallery; New York, NY  
 Face Value; White Columns; New York, NY
- 2001 Miss World 1972; Daniel Reich Gallery; New York, NY  
 Alpha Flight; John Connelly Presents; New York, NY  
 Deslocamentos do Eu: O Auto-Retrato Digital e Prático-Digital na Arte Brasileira, 1976-2001;  
 Ita Cultural Campinas; Campinas, Brazil  
 São Paulo Turística; Museum de Arte Moderna Higienópolis; São Paulo, Brazil  
 Biting Style and Spitting Image; Bass Museum of Art; Miami, FL
- 2000 To Be Continued; Art In General and Parlour Projects; New York, NY
- 1998 Recent Works from Project Antártica Artes com a Folha's Artists; Casa Triângulo; São Paulo, Brazil  
 City Cannibal; Paço das Artes; São Paulo, Brazil
- 1996 Excesso; Paço das Artes; São Paulo, Brazil  
 Antártica Artes com a Folha; Pavilhão Manoel da Nóbrega; São Paulo, Brazil